

Appendix 1

LICENCE FOR A SEXUAL ENTERTAINMENT VENUE

Licence Number: 19572

The LONDON BOROUGH OF TOWER HAMLETS under provisions of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982, in relation to the licensing of sex establishments, as amended by section 27 of the Policing and Crime Act 2009, grants, in accordance to its Licensing Policy:

Name, (registered) address, telephone number and email (where relevant) of holder of SEV licence:

(1) Steven Victor Martin (2) Victor Martin and (3) Melanie Jane Graham

to use premises:

Postal address of premises, or if none, ordnance survey map reference or description Metropolis 234 Cambridge Heath Road	
Post town London	Post Code E2 9MN
Telephone number [REDACTED]	

as a Sexual Entertainment Venue.

This licence is in force up to: **31st May 2016** or during the time that the licensee(s) is/are the occupier of the premises, whichever is the shorter period, or unless sooner surrendered or revoked.

The hours permitted are: **Monday to Sunday from 09:00hrd to 05:00hrs (the following day)**

The named management responsible for this premises are

Melanie Graham - Manager
Wendy Kearey
Michael Antick
Faye-Marie Lyons

This licence is granted subject to conditions as follows:

1. the Standard Conditions of the London Borough of Tower Hamlets made under paragraph 13 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as revised on 23rd June 2015 and sent to the Licence Holder as part of the Decision Notice dated 17th July 2015. It is the duty of the licence holder to be aware of and abide by those conditions.
2. the following additional conditions specific to this Premises:
 42. The number of persons to be accommodated in the Premises at any one time shall not exceed the following: (a) Ground floor bar – 190 persons at any one time; (b) First and Second floors combined maximum of 80 persons at any one time; and (c) the overall capacity should not exceed 270 persons at any one time, excluding staff.
 43. The maximum number of members of the public permitted in the “screened off” segregated area on the ground floor (as shown on the attached plan) shall not exceed 12 at any one time.
 44. Notices will be displayed at each exit requesting customers to leave quietly and in an orderly fashion and staff are to ensure that patrons leaving the Premises do so in an orderly manner at all times.
 45. The two steel shutters sited at the exit doors shall be in the open position whenever the Premises is open to the public.
 46. The inward opening final exit door on the emergency exit route from the First Floor bar shall be locked in the open position whenever the Premises is open to the public.
 47. The pavement hatch exit flap should be kept clear and available whenever the Premises is open to the public.
 48. Standard Condition 27 is exempt in respect of the Shower Scene (/Car Wash Scenario) on the second floor of the Premises only in so far as audience participation shall be permitted but shall be limited to the use and operation of the toy spray guns which must be of such manufacture so as not to cause any injury or harm to the performers and be tested to the British Standard Kite Mark of Safety.
 49. Clear signage shall be displayed forbidding the toy spray guns to be aimed or targeted towards the performers’ genitalia, anus or eyes.

50. Performers must not encourage patrons to spray water at their genitalia or anus.

51. Performers must re-dress and / or have towels at the conclusion of a performance.

Other requirements or restrictions:

This licence must be prominently and visibly displayed inside the entrance to the Premises.

This licence together with the standard conditions must be available at the Premises at all times.

Signed by

John McCrohan 
Trading Standards and Licensing Manager

STANDARD CONDITIONS FOR SEXUAL ENTERTAINMENT VENUES
(REVISED 23RD JUNE, 2015)

Definitions

In this Licence,

‘approved layout’ means the layout of the Premises shown on the attached plan.

‘authorised officers’ means officers of the Borough Council or of the Police

‘drinks tariff’ means a tariff showing the price of all drinks

‘entertainment tariff’ means a tariff showing the price of all sexual entertainment performances, displays of nudity and services related to the sexual entertainment performance (including charges for admission to any part of the Premises; for hire of rooms, booths or reserved areas; or for the company of performers)

‘nudity’ , ‘display of nudity’ and ‘sexual entertainment’ are references to those terms as defined by section 27 of the Policing and Crime Act 2009.

‘performers’ means persons engaged by or through the Licensee who provide or participate in sexual entertainment

‘premises’ includes land, buildings, stalls, structures or erections, and all forms of vessels or vehicles (including for the avoidance of doubt bicycles, motor vehicles, boats and aircraft). It does not include any private dwelling to which the public is not admitted.

‘the Premises’ means the premises authorised in this Licence as a sexual entertainment venue and shown on the attached plan.

‘public area(s)’ means the area(s) outlined in blue on the attached plan, being the area within the Premises that the public are permitted to enter.

‘the public’ includes customers, guests and visitors to the premises, but excludes performers and those employees or agents of the Licensee lawfully engaged in managing or operating the Premises.

‘sexual entertainment area(s)’ means the area(s) outlined in red on the attached plan, being locations where sexual entertainment is permitted to take place.

‘suggestive advertising content’ means photographs, sculptures, images, tableaux, displays, sounds, spoken words or writing - including graphics, logos or trademarks- that depict, indicate or suggest that sexual entertainment takes place on the Premises

General

1. The Licensee must remain in personal control of the premises at all times that it is trading or nominate in writing an individual over the age of 18 with the authority to direct activities within the Premises.
2. The Licensee shall notify the Council, in writing, of any change in directors, trustees, partners or other persons concerned in the management of the licensed activities within 14 days of such change.
3. The Licensee shall admit authorised officers to the Premises at all reasonable times and at any time when the Premises are providing sexual entertainment. The Licensee shall provide in a timely fashion copies of any documents reasonably required by an authorised officer to prove compliance with this Licence.
4. The Licensee must give written notice to the Council if s/he wishes to surrender the licence.
5. A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered. Their duties will include monitoring customers to ensure that the Code of Conduct for Performers and the House Rules are being obeyed.
6. The Licensee is to implement a suitable policy for the safety of the performers when they leave the Premises.
7. The Council reserves the right to amend or alter these conditions (provided that such change will not prevent the operators from viably carrying on the business of the Premises) following consultation with the licensees.

Premises

8. The approved layout of the Premises shall not be altered without prior consent of the Council.
9. The Licensee shall ensure that the interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises, and that the exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).
10. Sexual entertainment shall take place only in the designated sexual entertainment areas.
11. No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.
12. Without prejudice to condition 13 below CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days. Recorded images shall be made available to an authorised officer together with facilities for viewing. The recordings for the preceding 2 days shall be made available immediately upon request. Recordings outside this period shall be made available on 24 hours' notice.
13. CCTV cameras shall be installed and maintained at the locations shown on the attached plan, to the reasonable satisfaction of the licensing authority.
14. Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.

Advertising

15. The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets:

on any public highway, street, waterway or railway;
in any place of general public use or access; or
in publicly accessible areas of premises open to the public.

This condition shall apply to prevent suggestive advertising content being displayed on the exterior of the Premises or handed out as flyers on the street. It shall also apply to prevent suggestive advertising content being displayed on or in street furniture; telephone booths; hoardings, billboards, screens or projections; as well as advertising displayed on or within any vehicles located on or near the highway. The Licensee shall not permit any person to tout for business or encourage other persons to visit the Premises whilst on a public highway.

For the avoidance of doubt, this condition shall not be taken to prevent the Licensee from advertising the Premises using suggestive advertising content in media that restrict access to persons over the age of 18 years and would not reasonably be expected to be directed at persons in a public place (for instance, in adult magazines, websites or television channels).

16. All persons engaged or employed to attend to the entrance area or exterior of the Premises must be suitably dressed and conduct themselves so as not to indicate or suggest the availability of sexual entertainment at the Premises.

17. Where the Council has given notice in writing to the Licensee objecting to an advertisement on grounds that it would offend public decency or be likely to encourage or incite crime or disorder, that advertisement shall be removed or not be displayed.

Admission to the Premises

18. No person under the age of 18 years shall be admitted to nor permitted to remain on the Premises when sexual entertainment is being offered, and a clear notice to this effect will be displayed at each entrance to the Premises.

19. Customers who appear to be under the age of 21 must be asked to provide a Pass-scheme approved photographic card, their passport or photographic driving licence to prove their age. Prominent notices must be clearly displayed to this effect at each entrance to the Premises.

House Rules

20. The Licensee shall prepare House Rules governing the conduct of customers.
21. The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.
22. The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided
23. Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.
24. No member of the public shall be admitted or allowed to remain at the Premises if they appear to be intoxicated or under the influence of illegal substances.
25. Customers may not be permitted to photograph, film or electronically record any performance.
26. The House Rules must be implemented and effectively enforced at all times when the premises are operating with sexual entertainment.

Performers

27. Sexual entertainment will be given only by the performers engaged by or through the Licensee and there will be no audience participation in any performances.
28. The Licensee shall keep a record of each performer, including their proper name and any aliases, and their residential address. With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is

entitled to work within the UK. A clear copy of this record shall be kept on the Premises at all times and be made immediately available for inspection by authorised officers.

29. On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record. The daily record shall be retained securely for at least 31 days and shall be made immediately available for inspection by authorised officers.

Tariffs

30. The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance. No charge shall be made nor payment accepted for any drink other than in accordance with the tariff, save for clearly advertised discounts to the tariff.
31. The Licensee shall prominently and legibly display the entertainment tariff in the entrance area and at key locations within the Premises including entrances to any private performance areas and so far as possible at the place(s) at which payment for any performance or service is transacted as marked on the attached plan. No charge shall be made nor payment accepted by the Licensee for any services other than in accordance with the tariff or clearly advertised discounts to the tariff.
32. The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff. These records must be made available within a reasonable time if requested by an authorised officer.

Code of Conduct

33. The Licensee shall prepare and implement a suitable Code of Conduct for performers.
34. The Licensee shall ensure that each performer signs the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct, and signed copies be kept on the premises for inspection by authorised officers.

35. During a performance there shall be no intentional physical contact between a performer and the customer other than the transfer of money or token at the beginning, during and at the conclusion of a dance into the hand or a garter worn by the performer. For the avoidance of doubt nothing in this condition shall prevent Performers from acting to prevent, deter or counter any attempts of physical contact by a customer.
36. Without prejudice to standard condition 35 above, at the conclusion of a performance there shall be no intentional physical contact between a performer and the customer, save for a handshake. For the avoidance of doubt kissing is not permitted.
37. The Licensee must not permit gratuities or any other items to be thrown at performers.
38. During a performance there shall be no full body physical contact between performers and they are not to touch each other's breasts or genitalia either with their bodies or with objects. Any performance shall be restricted to dancing and the removal of clothes. There must not be any other form of sexual activity, including but not limited to acts or the simulation of acts of personal stimulation.
39. Performers shall be provided with a changing room to which the public have no access.
40. Performers must remain fully dressed while on the Premises, except while performing in the sexual entertainment areas and in the changing rooms shown on the approved plan. [Without prejudice to this requirement, there is to be no display of nudity in the public areas of the Premises, other than during the course of a performance].
41. Performers must re-dress at the conclusion of a performance.

Appendix 2

**(The Pleasure Lounge)
234 Cambridge Heath Road
London
E2 9MN**

Licensable Activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

See the attached licence for the licence conditions

Signed by

**John Cruse _____
Team Leader Licensing**

Date: 24th August 2005



Part A - Format of premises licence

Premises licence number

09140

Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number
[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Regulated Entertainment

(Films / Live Music / Recorded Music / Performance of Dance (including striptease)
/ Entertainment of a similar description/ Provision of facilities for making music ,dancing, or
entertainment of a similar description)

Monday to Sunday 9am- 5am

Late Night Refreshment

Monday to Sunday 11pm –5am

Sale by retail of alcohol

Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and off sales

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Steven Victor Martin /|Victor Martin / Melanie Jane Graham

C/o
Gareth Hughes
Jeffery Green Russell Solicitors
Apollo House
56 New Bond Street
London
W1S 1RG

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Miss Melanie JaneGraham

[REDACTED]
[REDACTED]
[REDACTED]

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

[REDACTED]
[REDACTED]

Annex 1 - Mandatory conditions

1.

- (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;
 - (d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on;
 - (i) the outcome of a race, competition or other event or process, or
 - (ii) the likelihood of anything occurring or not occurring;
 - (e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

Effective from 10th October 2010:

4.
 - (1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
 - (2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
5. The responsible person shall ensure that;
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - (b) customers are made aware of the availability of these measures.

No supply of alcohol may be made under the premises licence-

- a) at a time where there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Door Supervisors

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, such individuals must be licensed with the Security Industry Authority.

This does not apply to premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001, (premises with premises licences authorising plays or films), or

in respect of premises in relation to-

any occasion mentioned in paragraph 8(3)(b) or (c) of Schedule 2 (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

any occasion within paragraph 8(3)(d) of Schedule 2 (occasions prescribed by regulations under that Act) unless the Licence specifically states otherwise.

Security activity means an activity to which paragraph 2(1)(a) of Schedule 2 of the Private Security Industry Act 2001 of that schedule applies, and Paragraph 8(5) of Schedule 2 (interpreting of references to an occasion) applies as it applies in relation to paragraph 8 of Schedule 2 of the Private Security Industry Act 2001

Children in Bars

No-one under the age of 18 to be allowed on the premises.

Private Entertainment

The premises may be used for the following purpose, that is to say, dancing, music, or other entertainment of the like kind which-

- a) is not a public entertainment but
- b) is promoted for private gain

Regulated Entertainment

Regulated Entertainment consisting of, or a combination of, will be permitted at the times specified above:

- Exhibition of Films
- Live Music
- Recorded Music
- Performance of Dance (including striptease)
- Entertainment of a similar description
- Provision of facilities for making music ,dancing, or other entertainment of a similar description

Annex 2 - Conditions consistent with the operating Schedule

- The number of persons accommodated at any one time shall not exceed the following:-

Ground Floor Bar – 190 at any one time

First and second floors combined a maximum of 80 at any one time.

The total overall capacity should not exceed 270.

- The number of clientele permitted in the 'screened off' segregated area on the ground floor, shall be limited to 12 members of the public at any given time.
- The payment of performers is made before any 'personal dancing' takes place and in no way should form part of the performance.
- Notices will be displayed at each exit-requesting customers to leave quietly and in an orderly fashion and that staff ensure patrons leaving the premises do so in an orderly manner at all times.
- The licensee shall ensure that noise shall not emanate from the licensed premises, so as to disturb local residents
- Registered Door Supervisors shall be in attendance at each exit door, from 11.00pm until all persons have left the premises. All door supervisors must be registered with the Security Industry Authority
- The 2 steel shutters sited at the exit doors shall be in the open position whenever the premise is open to the public.
- The inward opening final exit door on the emergency exit route from the 1st floor bar shall be locked in the open position whenever the premises is open to the public.
- The pavement hatch exit flaps shall be kept clear and available for use whenever the premise is open to the public.
- This premise is not suitable for persons with a disability in wheel chairs to be admitted to the first floor.
- The performers shall be restricted to the approved stage, table and booth performance areas only.
- The striptease entertainment shall be given only by paid performers/entertainers who are engaged exclusively for that purpose.
- There shall be no physical participation by the audience.
- Any performance will be restricted to dancing and the removal of clothes, there must not be any other form sexual activity. However, this condition shall be read in conjunction with an agreed letter of understanding between the licensee and the Council which sets out certain specific forms of entertain which shall be permissible on the premises.

- All striptease shall take place in an area that is not visible from the street or overlooking buildings.
- After each performance the performer, when undressed, shall be escorted from the stage to the dressing rooms by a steward or other employee of the licence holder.
- The performer shall be provided with a changing room which must be separate and apart from public facilities.
- There shall be no sexually explicit external advertising likely to cause offence as to the nature of the activity being held at the premises.
- Whilst striptease is taking place no person under the age of 18 shall be allowed on any part of the premises licensed for the sales of alcohol and a notice shall be displayed in clear terms at each entrance that :-**NO PERSON UNDER 18 TO BE ADMITTED**
- The licensee shall ensure that gratuities are not thrown at the performer.
- There shall be no contact between the performer and any of the audience during performances.
- Where premises are within a radius of 100 metres of places of worship the entertainment shall not be held at such times as would cause offence to religious observers.
- Where premises are within a radius of 100 metres of any school or educational establishment, striptease performances will not take place until after 8.30p.m. except on Saturday and Sunday.
- The music noise levels are restricted in the second floor to no more than 85 dBA and the bass speakers are turned off. The air conditioning plant is not to be used until it has been acoustically treated. The licence is issued subject to a condition to resolve the above within a period of three months.

Annex 3 - Conditions attached after a hearing by the licensing authority

N/a

Annex 4 - Plans

The plans are those submitted to the licensing authority on the following date:

12th July 2005



Part B - Premises licence summary

Premises licence number

09140

Premises details

Postal address of premises, or if none, ordnance survey map reference or description

(The Pleasure Lounge)
234 Cambridge Heath Road

Post town
London

Post code
E2 9MN

Telephone number

[REDACTED]

Where the licence is time limited the dates

N/a

Licensable activities authorised by the licence

The sale by retail of alcohol
The provision of regulated entertainment
The provision of late night refreshment

The times the licence authorises the carrying out of licensable activities

Regulated Entertainment
(Films / Live Music / Recorded Music / Performance of Dance (including striptease) / Entertainment of a similar description/ Provision of facilities for making music ,dancing, or entertainment of a similar description)
Monday to Sunday 9am- 5am
Late Night Refreshment
Monday to Sunday 11pm –5am
Sale by retail of alcohol
Monday to Sunday 9am- 5am

The opening hours of the premises

There are no restrictions on the hours during which this premises is open to the public

Name, (registered) address of holder of premises licence

Steven Victor Martin /Victor Martin / Melanie Jane Graham

C/o
Gareth Hughes
Jeffery Green Russell Solicitors
Apollo House
56 New Bond Street
London
W1S 1RG

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and off sales

Registered number of holder, for example company number, charity number (where applicable)

N/a

Name of designated premises supervisor where the premises licence authorises for the supply of alcohol

Melanie Jane Graham

State whether access to the premises by children is restricted or prohibited

No person under 18 to be allowed on the premises.

Appendix 3

Application for the Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part one of this form is open to inspection by the press and public

Please read the following instructions first

Before completing this form please read the associated guidance notes. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. Please complete all sections or the application will be deemed incomplete and returned to the applicant.

Applicants are warned that any person who, in connection with the grant, renewal, transfer or variation of a sexual entertainment licence, makes a false statement which they know to be false in any material respect, or which they do not believe to be true, is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

Applicants are required to complete part one and part two of the application form, and provide any other documents listed in the form.

You may wish to keep a copy of the completed form for your records.

Part One: Details of Application

Section A: Type of Application

Please specify what type of application you are making:

New

 Renewal

 Variation

 Transfer

Licence Number (if applicable): 19572

Section B: Premises to be licensed

Is the application in respect of (tick as appropriate):

Premises

 Vehicle

 Vessel

 Stall

Trading name and full postal address of premises to be licensed

(If this application is in respect of a Vehicle, Vessel or Stall, then the location where it will be used)

Name: METROPOLIS

Address: 234 CAMBRIDGE HEATH ROAD

Post
Town

LONDON

Postcode

E2 9MN

Premises E-mail address

Premises contact telephone number(s)

Section C: Applicant Details

Please state whether you are applying for a premises licence as

a) an individual or individuals	<input checked="" type="checkbox"/>	please complete box (1)
b) a limited company	<input type="checkbox"/>	please complete box (2)
c) a partnership	<input type="checkbox"/>	please complete box (2)
d) other	<input type="checkbox"/>	please complete box (2)

(1): First Individual Applicant Details

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names STEVEN VICTOR		Surname MARTIN		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(1): Second Individual Applicant Details (Insert further pages if necessary for more than 2 applicants)

MR <input checked="" type="checkbox"/>	MRS <input type="checkbox"/>	MISS <input type="checkbox"/>	MS <input type="checkbox"/>	Other
First names VICTOR		Surname MARTIN		
Address	<i>Please do not complete if this is a private residential address – This information is provided in Part 2</i>			
Age of applicant	Over 18:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

(2): Other Applicant Details

Name	MELANIE JANE GRAHAM		
Registered number			
Description of applicant	INDIVIDUAL		
Registered Address			
Post Town		Postcode	

Section D: Premises Details

1. What is the nature of the applicant's interest in the premises (please tick as appropriate)

- a) Freehold
- b) Leasehold

2. If the applicant's interest in the premises is a leasehold one, please state whether it is a:

- a) head lease
- b) sub lease

3. the name and full address of the landlord (if applicable)

N/A

4. the name and full address of the superior landlord (if applicable)

N/A

5. Is the whole of the premises to be used under the licence?

- a) Yes
- b) No

6. If "no" please state which part of the premises is to be used for the purpose of the licence:

a) the use to which the remainder of the premises is put

b) the name(s) of those who are responsible for the management of the remainder of the premises

7. Is the premises to be used for the purposes of the licence, so constructed or adapted as to permit access to and from the premises for members of the public who are disabled?

- a) Yes
- b) No

If "No" please state the applicant's proposals for affording such access

7. Is the premises, vehicle, vessel or stall which is to be used for the purposes of the licence, in use as a sex establishment at the date of this application?

- a) Yes
- b) No

If the answer is "Yes", please state the name and full address of the person(s) or body who operated the premises, vehicle, vessel or stall as a sex establishment at the date of this application, and the date (where known) the premises, vehicle, vessel or stall was first used as such

SAME AS APPLICANTS

If the answer is "No" please state the purpose(s) it is currently being used for

Section E: Current Licences

1. Is the Premises licensed under any other Act (e.g. the Licensing Act 2003)?

- a) Yes
- b) No

2. If yes, please provide details of the licence(s), including the name of the Licence Holder and any Designated Premises Supervisor

SEE ATTACHED PREMISES LICENCE

Section F: Business Details

Each person named in this section will need to complete Part 2 of the application – Personal Details Form

1. Under what name will the business be trading?

METROPOLIS

2. If the applicant is a company or other corporate body, please give the names of the applicants directors and company secretary:

Name

STEVEN MARTIN (SOLE OWNER)

Use additional sheets to continue if necessary

2. Is the whole of the business owned by the applicant, and the applicant does not share the profits of the business with any other person or body?

a) Yes

b) No

If the answer is "No", please state the name(s) of those who will share in the profits of the business. In each case, please state the percentage share of the profits to be taken by each person or body involved in the ownership of the business

Name	Percentage share

Use additional sheets to continue if necessary

Section G: Advertising Details

When considering types of advertising in this section, please refer to the Councils Standard Conditions on Touting for Business and Premises Appearance, which are attached to the Sex Establishment Policy

1. What advertisement(s) or display(s) are to be exhibited on the exterior of the premises?

NOTHING ON BUILDING.

2. Please state the size(s) of any advertisement(s) or display(s) mentioned in the above question

N/A

3. Please state any proposals for solicitation of the business in public areas. E.g. fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

NO BUSINESS CARD OR FLYERS.

DRIVE BILLBOARD AROUND NON LONDON BOROUGH OF
TOWER HAMLETS ROAD

Section H: Operation of the Premises

1. Please state the proposed opening times of the premises, vehicle, vessel or stall:
(Gives times in a 24h clock format)

Day	Opening	Closing	
Monday	09:30	05:00	(the following day)
Tuesday	09:00	05:00	(THE following DAY)
Wednesday	09:00	05:00	"
Thursday	09:00	05:00	"
Friday	09:00	05:00	"
Saturday	09:00	05:00	"
Sunday	09:00	05:00	"

2. What means are to be taken to prevent the interior of the premises, vehicle, vessel or stall for which the licence is sought from being visible to passers-by?

NO WINDOWS

DOUBLE ENTRANCE LOBBY FITTED WITH ONE WAY GLASS

3. Have you read and understood the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

4. Are you able to comply with the Councils standard conditions for sexual entertainment venues?

- a) Yes
- b) No

If no, please give the reasons why not:

5. Please give details of any additional conditions you would like to propose, or conditions you like to amend or remove. The Council will expect applicants to address the following factors:

- a) Preventing nuisance to residents and businesses in the vicinity
- b) Public safety
- c) Preventing crime and disorder
- d) Protecting children from harm
- e) Procedures for checking employees age and right to work in the UK
- f) Procedures for training of all staff in the Code of Conduct for Dancers, and for compliance with licence conditions and requirements
- g) Procedures for notifying customers of the Dancers code of conduct
- h) System for monitoring compliance with the venues policy for welfare of dancers

CONDITIONS AS PER EXISTING LICENCE

Section I: Management of the Premises

Each person named in this section will need to complete Part 2 of the application – Personal details form

1. Please give the name of the person who will be responsible for the day to day management of the premises. ("the Manager")

Name: ~~SEBASTIAN MARTIN~~ MELANIE GRAHAM
 Role: ~~OWNER~~ MANAGER / DPS

2. Will this person be based at the premises and will the management of the premises be their sole and exclusive occupation?

- a) Yes
- b) No

3. If no, then please give details of how they are responsible for the day to day management, and what other arrangements are in place for the management of the premises.

4. Which person(s) will be responsible for the day to day management in the absence of the Manager (Use continuation sheets if necessary):

Name: WENDY KEAREY Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER	Name: MICHAEL ANTICK Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER
Name: Role:	Name: Role:
Name: FAYE - MARIE LYONS Role: PERSONAL LICENCE HOLDER, SIA BADGE HOLDER, FIRST AIDER	Name: Role:
Name: Role:	Name: Role:

5. Please confirm that at least one of the people named in this section will be at the premises at all times whilst it is open.

- a) Yes
- b) No

Section J: Details of any further information relevant to this application

Please state below any further information which the applicant would wish to be taken into account when this application is considered (This space may also be used to amplify answers to any previous questions)

WE ARE NOT AMENDING IN ANY WAY THE CURRENT LICENCE. THIS IS MERELY A RENEWAL APPLICATION.

Section K: Additional documentary requirements		
The applicant must provide the following documentation, in addition to those documents already requested in prior sections of this application form.		
	Documents included with this application	Included <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
1	The prescribed fee, in the form of a cheque made payable to the London Borough of Tower Hamlets (LBTH).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
2	Written consent of the lawful occupier of the premises or land who has control over the premises or land	Yes <input type="checkbox"/> No <input type="checkbox"/>
3	Code of practice for dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
4	Policy for welfare of dancers/performers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
5	Code of practice for customers	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
6	A personal details form (Part 2 of the application form) for each person named in the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
7	A basic CRB check for each person named in the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
8	A recent passport size photograph for each person named in the application, each copy bearing the name in block capitals of the person whose likeness it bears.	Yes <input type="checkbox"/> No <input type="checkbox"/>
9	A site/location plan, (scale 1:1250) to show the location of the premises	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10	A premises plan (scale 1:100) of the premises, vehicle, vessel or stall in respect of which the licence is sought, showing: <ul style="list-style-type: none"> a) The internal layout of the premises including stage, bars, cloakroom, WCs, performance areas, dressing rooms, kitchen, and any external areas to be used (e.g. smoking areas). b) Public areas and staff/private areas to be clearly defined c) Uses for different areas in the premises (e.g. performance areas, reception etc.) d) Any fixed structures or objects e) all means of ingress and egress from the premises f) Position of CCTV cameras g) The location and type of any fire safety and any other safety equipment h) The location of emergency exits i) The position of ramps, lifts or other facilities for the benefit of disabled people. j) Any parts of the premises that may be inaccessible to disabled people. <i>Other standard metric scales may be acceptable if more practical for the size of the premises.</i>	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
11	A drawing (scale 1:100) showing the front elevation as existing (and as proposed if changes are to be made to it) of the premises, vehicle, vessel or stall in respect of which the licence is sought. Other standard metric scales may be acceptable if more practical for the size of the premises.	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Evidence of public notice and service		
12	Complete copy of the newspaper advert advertising the application	Yes <input type="checkbox"/> No <input type="checkbox"/>
13	Copy of the notice displayed on or near the premises advertising the application	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14	Copy of affidavit or statutory declaration that the notice of application has been displayed on or near the premises, in a place where the notice can be conveniently read by the public as required by paragraph 10(10) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended).	Yes <input type="checkbox"/> No <input type="checkbox"/>
15	Evidence of the due service upon the Chief officer of police as required by paragraph 10(14) schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 (as amended), of a copy of this application and its required documentation.	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section L: Correspondence and Contact Details for the Application

Please give details of the person who may be contacted in relation to this application

Name: C/O CARETH HUGHES
 Organisation: GORDON DADDIS LLP
 Postal Address: [REDACTED]
 Telephone Number: [REDACTED]
 Email: [REDACTED]
 Position/role: SOLICITOR FOR THE APPLICANT
 (e.g. Solicitor/Agent for the applicant)

Section M: Private Information

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen. Please note, any requests of this nature will be dealt on a case by case basis, and you will be contacted to discuss further if the information is considered necessary for public disclosure.

Section N: Declaration and signature of applicant

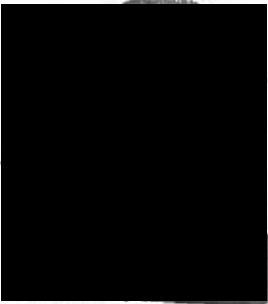
The declaration must be signed in all cases :

- a) If the applicant is an individual, by that individual
- b) If the applicant is a partnership, by all individuals who are partners
- c) If the applicant is a company, by a director or the company secretary
- d) In any other case by a duly authorised officer of the applicant

I acknowledge that I have received a copy of the standard conditions applicable to a sex establishment licence within the London Borough of Tower Hamlets, and declare that the information given within this application form, to the best of my knowledge, is true and complete in every respect.

Please use extra pages if necessary

Name: <u>CARETH HUGHES</u>	Signature: <u>[REDACTED]</u>
Position: <u>EMPLOYED BARRISTER AT</u>	Date: <u>27/05/2016</u>
<u>GORDON DADDIS LLP ON BEHALF</u>	
Name: <u>OF APPLICANT</u>	Signature: _____
Position: <u>AGENT</u>	Date: _____



for the Grant, Renewal, Transfer or Variation of a Sexual
 Entertainment Venue Licence
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) STEVEN VICTOR Date of Birth

Surname MARTIN Place of Birth

Previous Name(s) _____ Date of becoming a UK resident _____

Gender MALE

Permanent Residential Address:

Any previous address within the last 3 years N/A

Position in relation to the applicant (e.g. Director, Partner, Manager etc) STEVEN VICTOR, The Applicant

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?
 Yes No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the sale or supply of alcohol	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Licence for the provision of entertainment, whether sexual or otherwise.	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Personal licence under the Licensing Act 2003	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No


If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

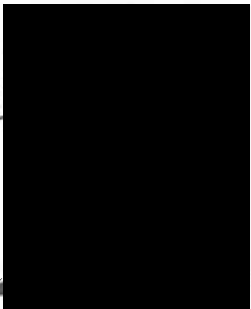
If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: STEVEN MASTIN Date: 1/1/2016
Position: MANAGER 

The information in this document is correct as of 31/05/2016
to the best of my knowledge 



Grant, Renewal, Transfer or Variation of a Sexual Entertainment Venue Licence
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	MELANIE JANE	Date of Birth	[REDACTED]	
Surname	GRAHAM	Place of Birth	[REDACTED]	
Previous Name(s)		Date of becoming a UK resident	[REDACTED]	
Gender	FEMALE			

Permanent Residential Address: [REDACTED]

Any previous address within the last 3 years: N/A

Position in relation to the applicant (e.g. Director, Partner, Manager etc) MELANIE GRAHAM IS THE APPLICANT

1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere?
 Yes No

If yes, please complete the details below:

Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence

Please continue on a separate sheet if necessary.

2. To your knowledge, are you currently the subject of any criminal investigation? Yes No

If yes, please provide full details:

3. Have you ever had any civil legal action taken against you? Yes No

If yes, please provide full details:

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

8. Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:

MELANIE GREEN

Date

19/05/2016

Position

ACCOUNTANT



The information in this document is correct as of 31/05/2016
to the best of my knowledge





**Application for the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s) <u>VICTOR</u>	Date of Birth			
Surname <u>MARTIN</u>	Place of Birth			
Previous Name(s) _____	Date of becoming a UK resident			
Gender <u>MALE</u>				
Permanent Residential Address:				
Any previous address within the last 3 years <u>N/A</u>				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) <u>VICTOR MARTIN IS THE APPLICANT</u>				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				



4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes No
- Licence for the sale or supply of alcohol Yes No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes No
- Personal licence under the Licensing Act 2003 Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

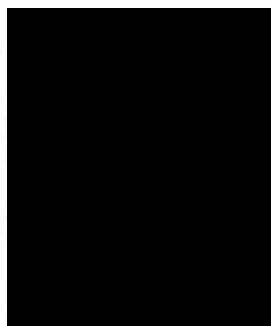
[Empty space for further information]

I declare that the information on this form is true and complete.

Name: VICTOR MARTIN Date: 31/05/2016

Position: [Redacted]

The information in this document is correct as of 31/05/2016
 to the best of my knowledge [Redacted]



Application for the Grant, Renewal, Transfer or Variation of a Sexual
 Entertainment Venue Licence
 Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	WENDY MARGRET	Date of Birth	[REDACTED]
Surname	KEAREY	Place of Birth	[REDACTED]
Previous Name(s)		Date of becoming a UK resident	[REDACTED]
Gender	FEMALE		
Permanent Residential Address:		[REDACTED]	
Any previous address within the last 3 years		[REDACTED]	
Position in relation to the applicant (e.g. Director, Partner, Manager etc)		MEMBER	
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name:

WENDY KEANEY

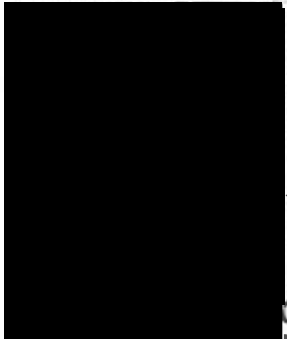
Date

19/11/14

Position

MANAGER

The information in this document is correct as of 31/05/2016
to the best of my knowledge



Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence

Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	FAYE-MARIE	Date of Birth	[REDACTED]
Surname	LYONS	Place of Birth	[REDACTED]
Previous Name(s)		Date of becoming a UK resident	[REDACTED]
Gender	FEMALE		
Permanent Residential Address:		[REDACTED]	
Any previous address within the last 3 years		N/A	
Position in relation to the applicant (e.g. Director, Partner, Manager etc)			
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			
If yes, please complete the details below:			
Name at time of conviction	Date of conviction	Place of conviction	Sentence
Please continue on a separate sheet if necessary.			
2. To your knowledge, are you currently the subject of any criminal investigation?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			
3. Have you ever had any civil legal action taken against you?			Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
If yes, please provide full details:			

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

- Sex Establishment licence Yes No
- Licence for the sale or supply of alcohol Yes No
- Licence for the provision of entertainment, whether sexual or otherwise. Yes No
- Personal licence under the Licensing Act 2003 Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

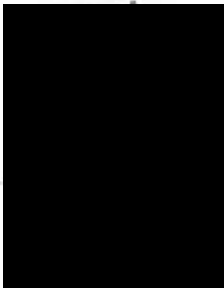
7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.
Name: FAYE-MARIE LYONS Date: 15/11/14
Position: MANAGER

The information in this document is correct as of 31/05/2016
to the best of my knowledge



**the Grant, Renewal, Transfer or Variation of a Sexual
Entertainment Venue Licence**
Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982

Part Two: Personal Details Form

A separate form must be completed by every person named in the application, including any individual who will be responsible for management of the premises in the absence of the licence holder. Where the applicant is not an individual, then a form should be completed for each director or partner etc.

This part of the application will not be made publicly available, but will be made available to officers of the Council, a sub-committee or committee determining the application and to other relevant public bodies such as the Police.

Forename(s)	MICHAEL	Date of Birth		
Surname	ANTICK	Place of Birth		
Previous Name(s)		Date of becoming a UK resident		
Gender	MALE			
Permanent Residential Address:				
Any previous address within the last 3 years: N/A				
Position in relation to the applicant (e.g. Director, Partner, Manager etc) MANAGER				
1. Have you ever been convicted of a criminal offence, whether in the UK or elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please complete the details below:				
Name at time of conviction	Date of conviction	Place of conviction	Nature of offence	Sentence
Please continue on a separate sheet if necessary.				
2. To your knowledge, are you currently the subject of any criminal investigation? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				
3. Have you ever had any civil legal action taken against you? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>				
If yes, please provide full details:				

4. Have you ever been disqualified from holding a sex establishment licence? Yes No

If Yes, please provide details:

5. Have you ever been involved in the management of a business, whether as a proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, reviewed or revoked?

Sex Establishment licence

Yes No

Licence for the sale or supply of alcohol

Yes No

Licence for the provision of entertainment, whether sexual or otherwise.

Yes No

Personal licence under the Licensing Act 2003

Yes No

If yes to any of the above, please provide full details:

6. Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If yes, please provide full details:

7. Have you ever been disqualified from acting as a company director? Yes No

If yes, please provide full details:

Please state any further information that you wish to be taken into account when the application is considered.

I declare that the information on this form is true and complete.

Name: MICHAEL ANTICK

Date

19/11/2014

Position: MANAGER

The information in this document is correct as of 31/05/2016
to the best of my knowledge

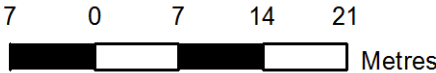
Appendix 4

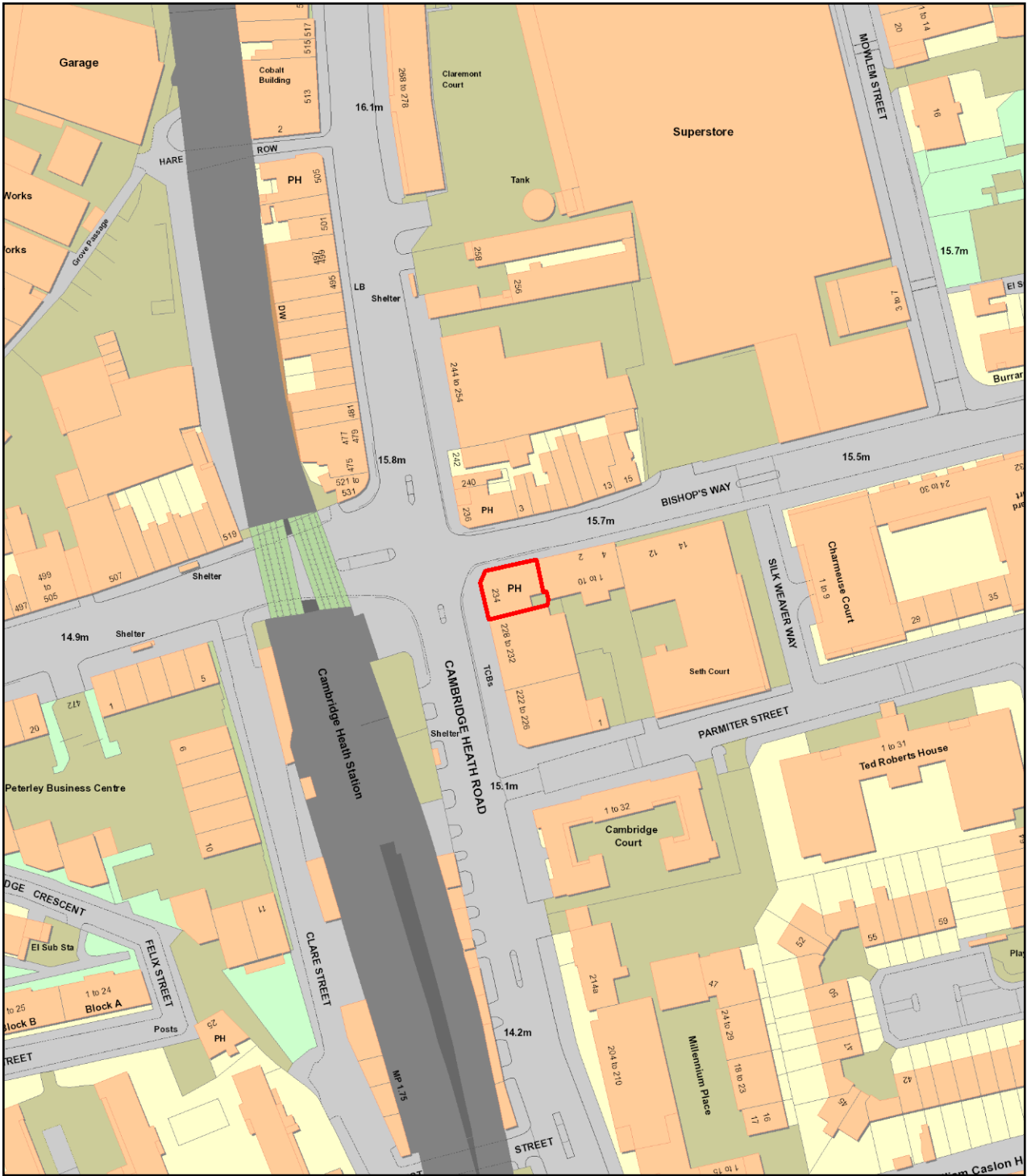


Metropolis



Scale 1:769

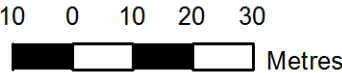


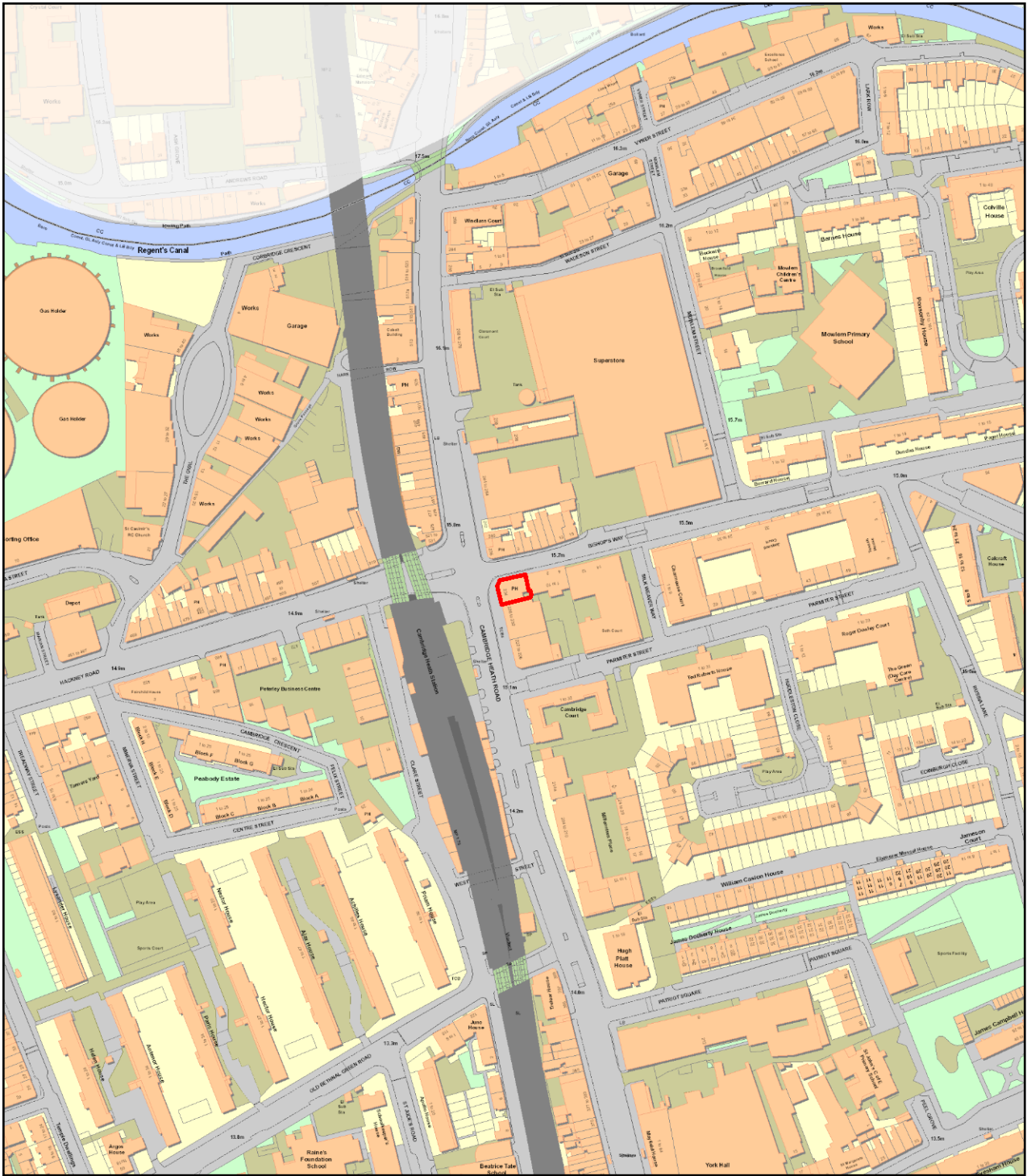


Metropolis



Scale 1:1537

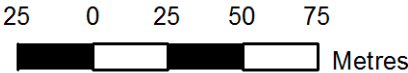




Metropolis



Scale 1:3074



Appendix 5

KEY LEGEND

	STAIRWAY EXIT SIGN
	SMOKE
	SMOKE EXTINGUISHER
	SMOKE SENSITIVE
	SMOKE SENSITIVE LAMP
	SMOKE SENSITIVE
	SMOKE SENSITIVE EXTINGUISHER
	SMOKE SENSITIVE
	SMOKE SENSITIVE
	SMOKE SENSITIVE
	SMOKE SENSITIVE
	SMOKE SENSITIVE
	SMOKE SENSITIVE

NOTES

1. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

2. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

3. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

4. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

5. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

6. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

7. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

8. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

9. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

10. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

11. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

12. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

13. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

14. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

15. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

16. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

17. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

18. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

19. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

20. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

21. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

22. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

23. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

24. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

25. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

26. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

27. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

28. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

29. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

30. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

31. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

32. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

33. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

34. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

35. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

36. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

37. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

38. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

39. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

40. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

41. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

42. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

43. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

44. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

45. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

46. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

47. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

48. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

49. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

50. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

51. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

52. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

53. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

54. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

55. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

56. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

57. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

58. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

59. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

60. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

61. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

62. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

63. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

64. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

65. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

66. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

67. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

68. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

69. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

70. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

71. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

72. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

73. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

74. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

75. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

76. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

77. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

78. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

79. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

80. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

81. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

82. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

83. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

84. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

85. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

86. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

87. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

88. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

89. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

90. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

91. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

92. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

93. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

94. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

95. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

96. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

97. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

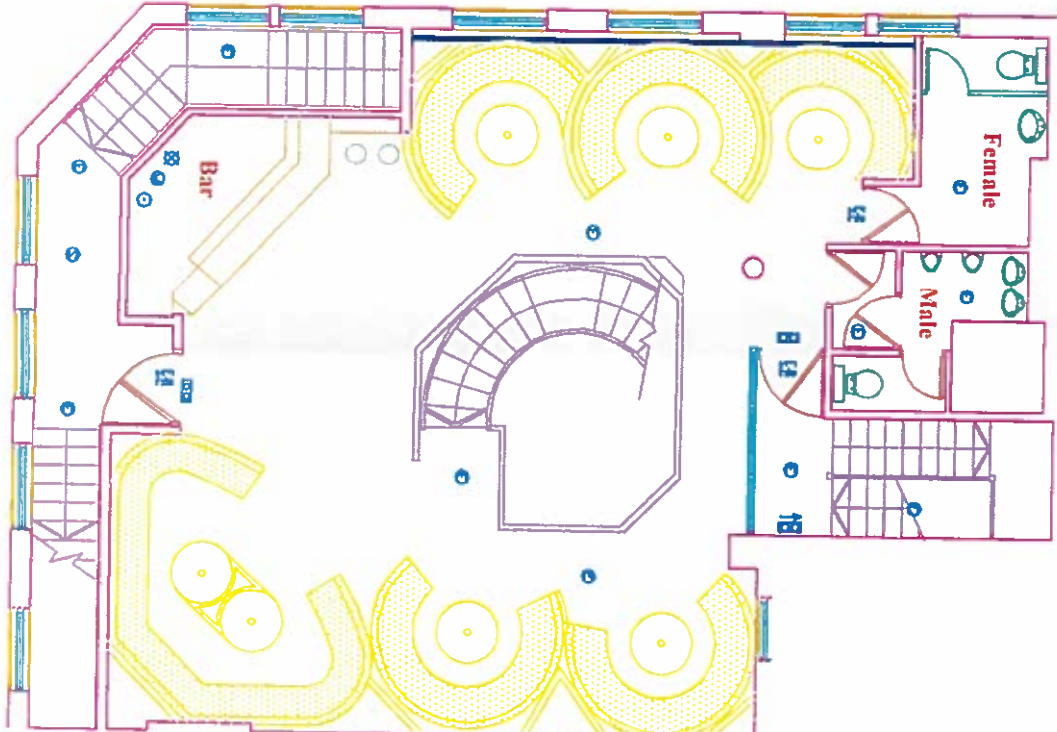
98. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

99. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.

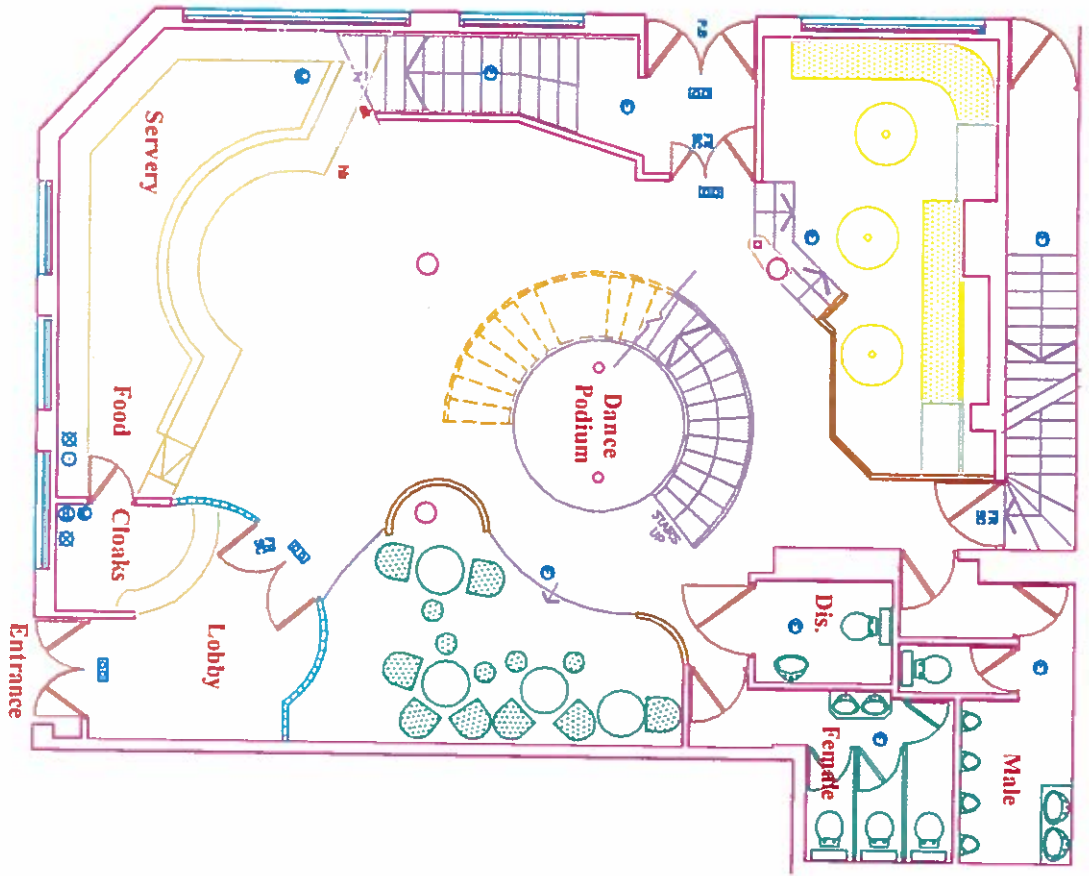
100. ALL ROOMS ARE IDENTIFIED BY NUMBER AND NAME.



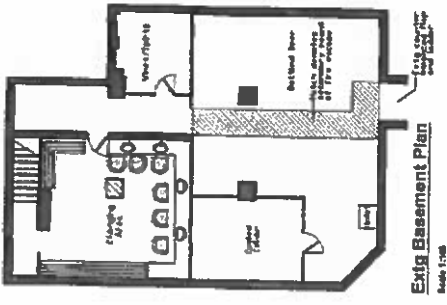
Second Floor



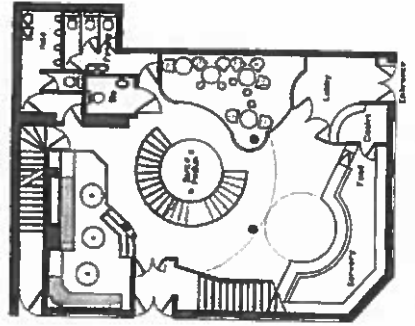
First Floor



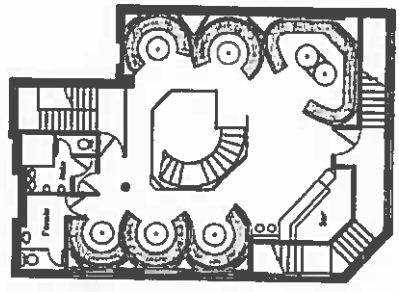
Ground Floor



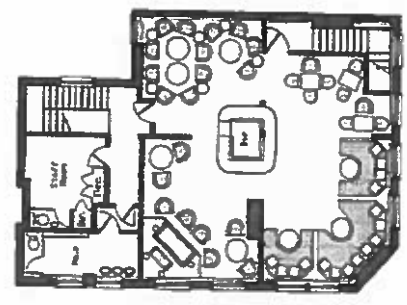
Ex'ist'g Basement Plan
Scale: 1/8" = 1'-0"



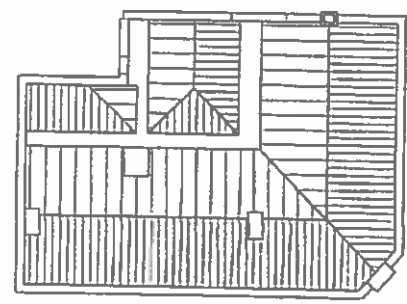
Ex'ist'g Ground Floor Plan
Scale: 1/8" = 1'-0"



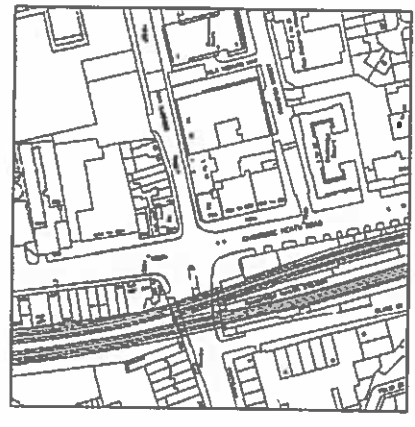
Ex'ist'g First Floor Plan
Scale: 1/8" = 1'-0"



Ex'ist'g Second Floor Plan
Scale: 1/8" = 1'-0"



Ex'ist'g Roof Plan
Scale: 1/8" = 1'-0"



Location Plan
Scale: 1/8" = 1'-0"

BREYER
BREYER ARCHITECTS

Project: 234 Cambridge Heath Rd, Bethnal Green, London, E2 9HN

Existing Layouts & Location Plan

Date: 11/05/2008

Scale: 1/8" = 1'-0"

Sheet: 100-01

Drawn: B

Checked: B

Approved: B

Project No: 100-01

Sheet No: 100-01

Scale: 1/8" = 1'-0"

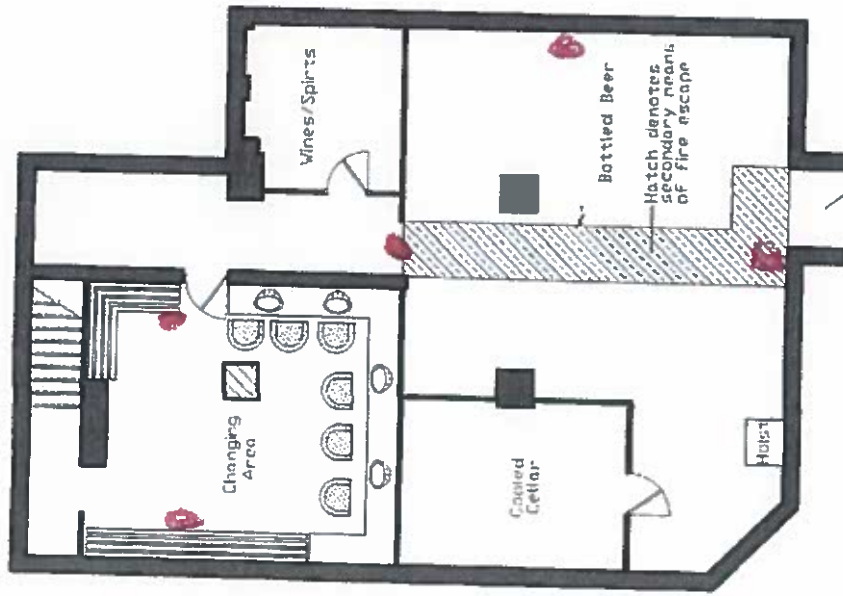
Drawn: B

Checked: B

Approved: B



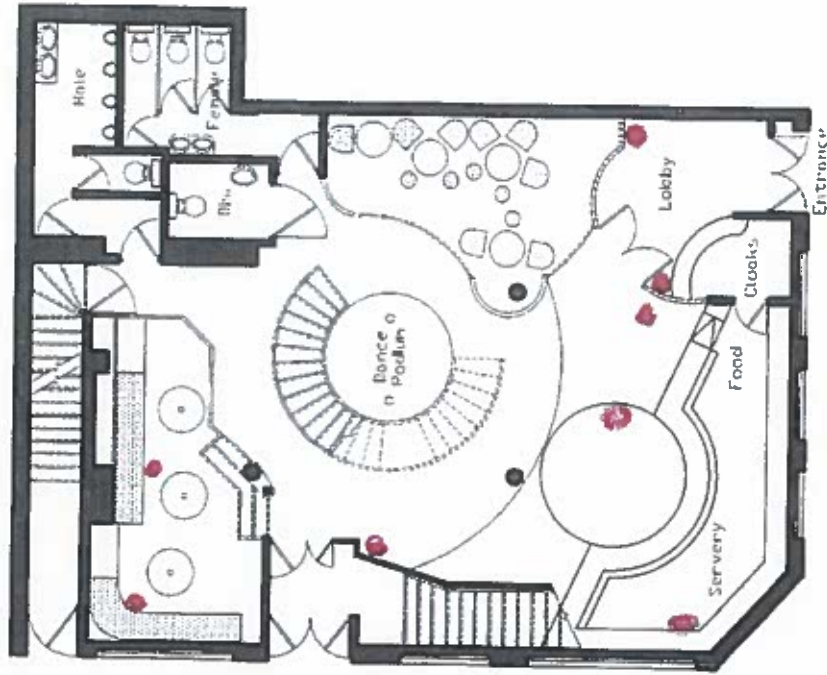
● = EXISTING
CAMERAS



Extg Basement Plan

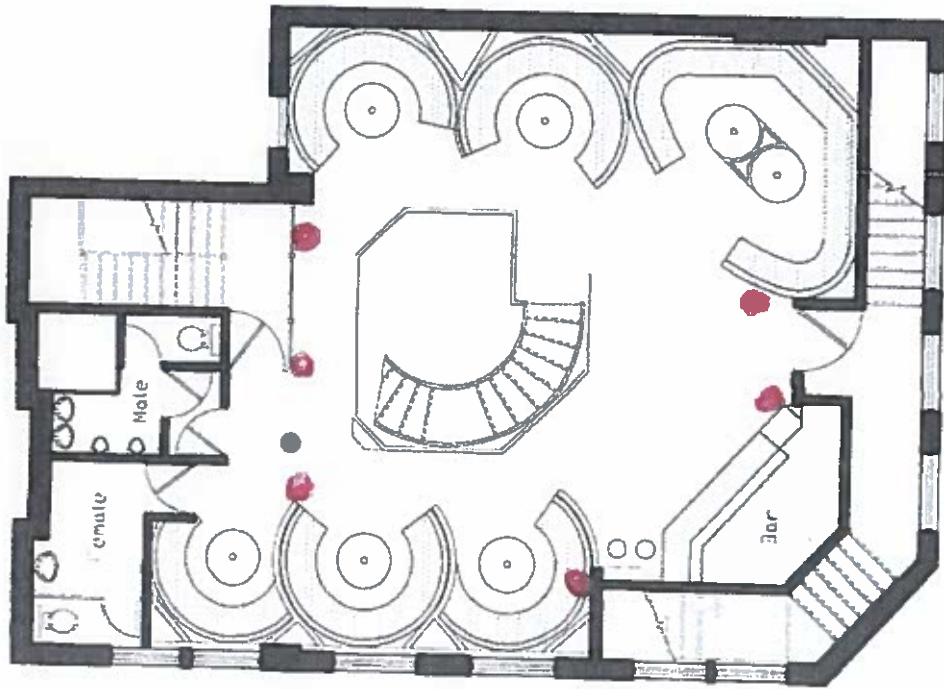
Scale 1:100

Extg counter
balanced flap
and ladder



Extg Ground Floor Plan

Scale 1:100

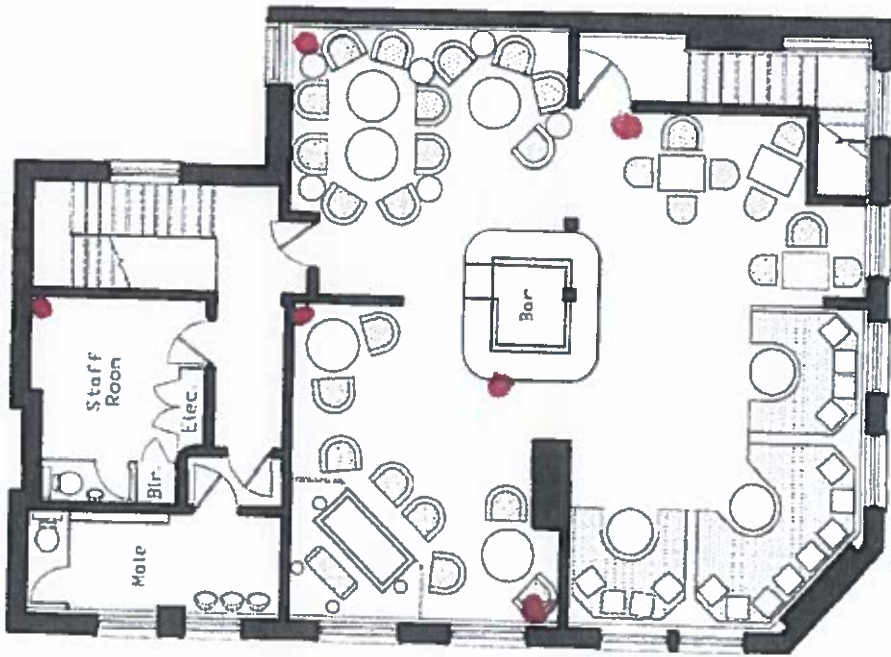


Extg First Floor Plan

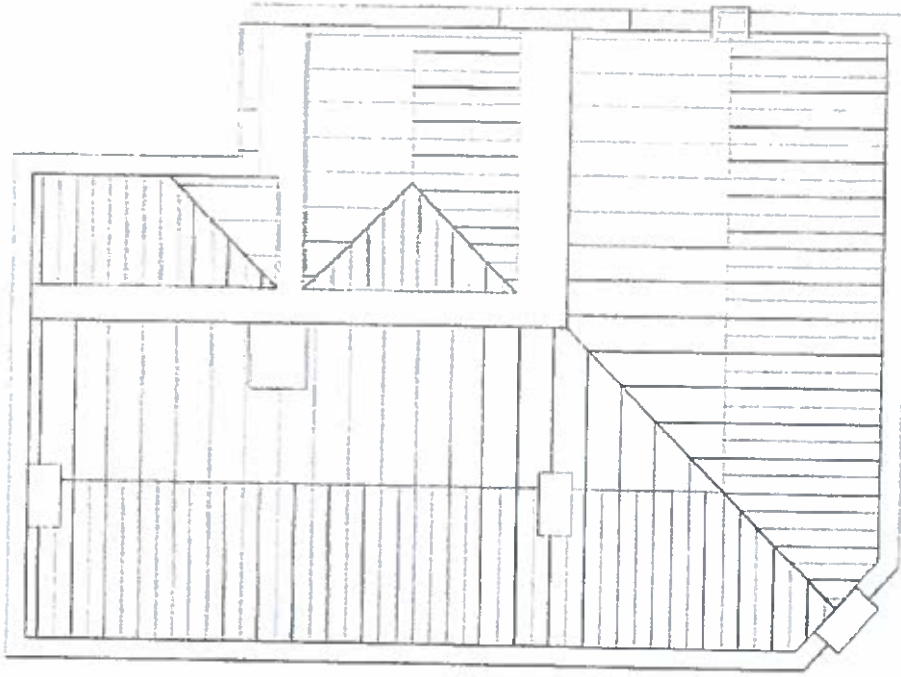
Scale 1:100

● = EXISTING CAMERAS

● = CAMERA EXISTING

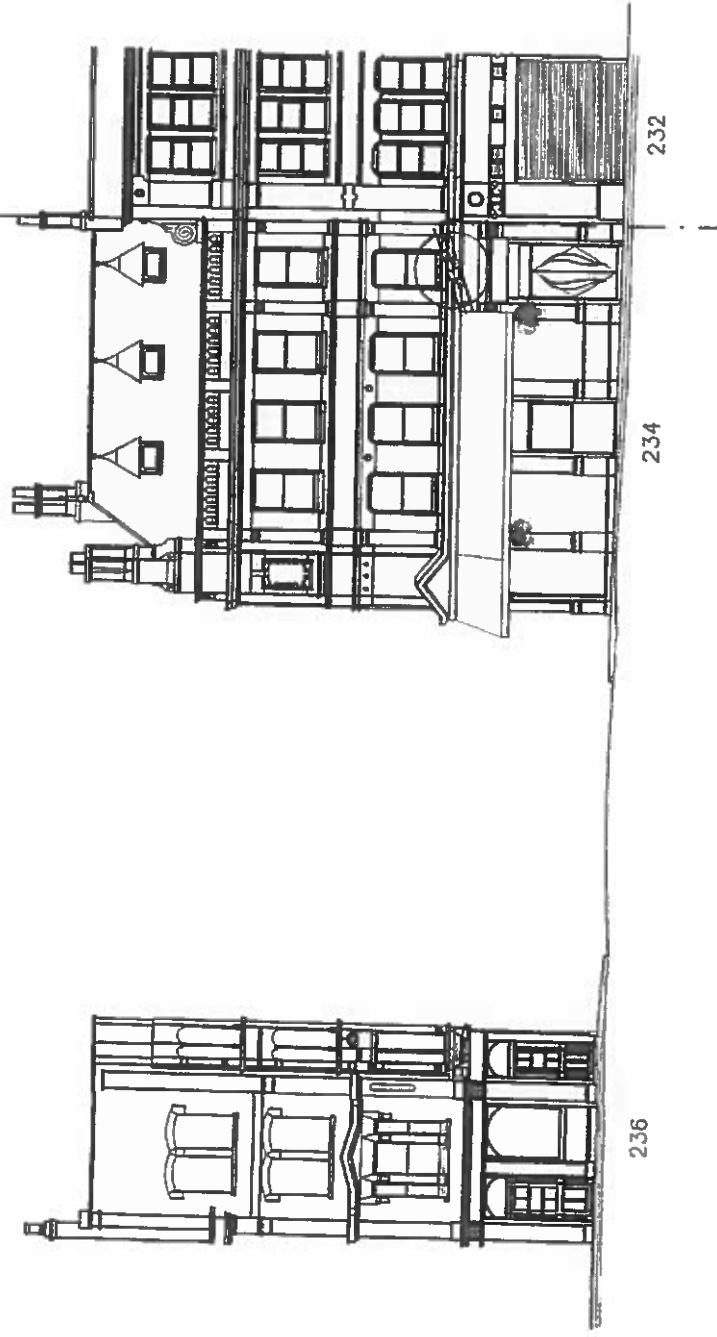


Extg Second Floor Plan

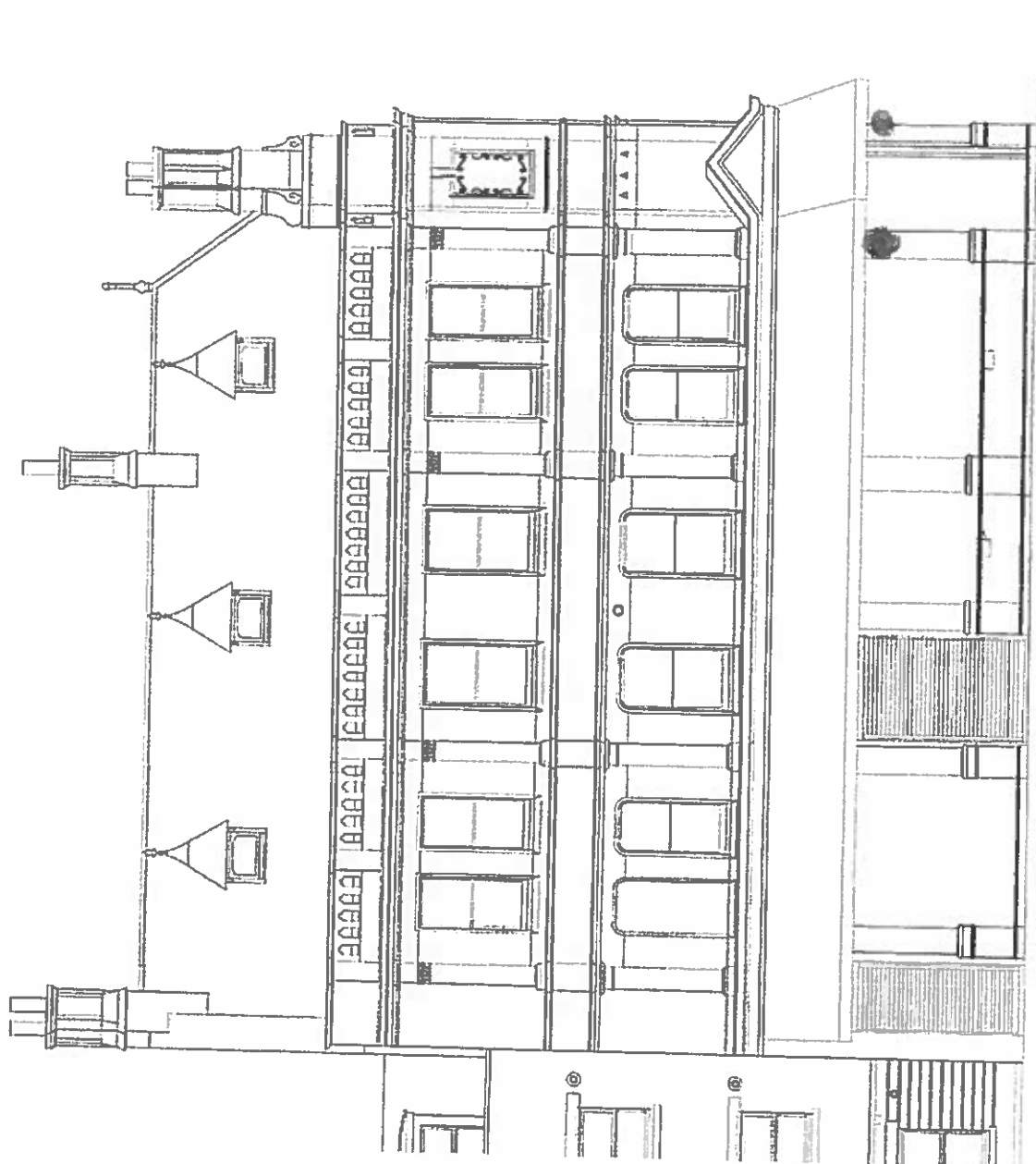


Extg Roof Plan

● = EXISTING CAMERA



Existing Cambridge Heath Rd Street Scene 1:200



⊙ = EXISTING
CAMERAS

Existing Side Elevation

Appendix 6

Date: 20th June 2016

Premises Name: Metropolis

Address: 234 Cambridge Heath Road, London E2 9NN

Persons Present: LBTH Licensing Officer: Mohshin Ali

Attendees: Steve Martin (Licensee) and Michael Antick (Manager)

Condition Check	Notes
<p>Code of Conduct for Performers</p> <p>Each performer must sign the Code of Conduct in their proper name, acknowledging that they have read and understood and are prepared to abide by the Code of Conduct.</p> <p><i>Is there a Code of Conduct in place?</i></p>	<p>Yes, as provided with the application and signed versions shown with ID</p>
<p>House Rules</p> <p>The House Rules shall be prominently and legibly displayed close to each entrance of the Premises.</p> <p>The House Rules must be made known to customers prior to their admission to the Premises when sexual entertainment is provided</p> <p>Signs must be displayed at appropriate locations advising that any customer attempting to make physical contact with a performer will be asked to leave.</p>	<p>In place at the entrance to the premises and is made known to customers.</p> <p>Signs are available at the entrance and within the club/rooms/booths.</p>

<p>Performer Safety Policy</p> <p>There must be a suitable policy for the safety of the performers when they leave the Premises.</p> <p><i>This may take the form of a notice in the dressing room</i></p>	<p>This is contained within the Dancer Welfare Policy and a notice is displayed in the dressing room to this effect.</p>
<p>Door Staff</p> <p>A suitable and sufficient number of door supervisors and trained staff will be employed (based on a risk assessment) when sexual entertainment is offered.</p> <p><i>Details of Door Staff would ideally be retained in a log.</i></p>	<p>Logs were shown. They have signing in sheets which show who has worked each shift.</p> <p>I am informed that there is never less than three and depends on risk assessment.</p>
<p>The Venue interior</p> <p>The interior of the Premises where sexual entertainment is offered shall not be capable of being seen from the outside of the Premises.</p>	<p>Cannot be seen from outside as there is a lobby.</p>
<p>The Venue Exterior</p> <p>The exterior is maintained with a suitable level of decorum (i.e. that it does not have anything that depicts, indicates or suggests that sexual entertainment takes place on the Premises).</p>	<p>All ok. No advertising outside the premises.</p>

<p>Public Access</p> <p>No member of the public shall be permitted to go anywhere outside the public areas. The public shall not be permitted access to the performers' changing rooms.</p> <p><i>What would happen if a member of public was found in a non-public area?</i></p> <p>Members of the public may not enter or remain in the toilet cubicles in the company of any performer. Only one person at a time to enter a toilet cubicle.</p> <p><i>What would happen to the performer and patron if they were found in a toilet cubicle together?</i></p>	<p>If a member of the public was found in a non-public access area, they would be expelled from the premises.</p> <p>If a customer was found with a patron in the toilet together, the performer would be suspended and customer expelled. The toilets are monitored.</p>
<p>CCTV</p> <p>CCTV shall be installed to cover the inside and the outside of the Premises, covering all public areas, including private performance areas and booths, entrances and exits, but excluding the interior of toilets. All cameras must be maintained in working order. All cameras shall continually record whilst the Premises are open to the public and the recorded images shall be kept available for a minimum of 31 days.</p> <p><i>Check all the above. Ask to see recordings from previous days from multiple cameras.</i></p> <p><i>Specifically, is there CCTV covering:</i></p> <ul style="list-style-type: none"> • Public Access Areas • Performance Areas and Booths • Entrances and Exits 	<p>Mainly in working order but one camera was not working at the time of the visit. However, I was not concerned as this area was already covered by another camera. I was informed that the camera had a technical fault and was due to be fixed on that day. On the 24th June 2016, the solicitor acting on behalf of the licence holder confirmed by email that the camera was fixed.</p> <p>Recordings of previous days shown. As satisfactory.</p>

<p>Advertising</p> <p>The Licensee shall neither cause nor permit the display of suggestive advertising content which is directed at or may be seen or heard by any person from within the London Borough of Tower Hamlets, on any public highway, street, waterway or railway; in any place of general public use or access; or in publicly accessible areas of premises open to the public.</p> <p><i>How does the venue advertise?</i></p> <p><i>If there is a website, is it compliant?</i></p>	<p>No business card or flyers. They drive billboard around but not on Tower Hamlets road.</p> <p>There is also websites:</p> <p>http://www.metropolisstripclub.com/</p> <p>There are some images of semi-nude women and in lingerie. There is no 'Over 18' entry tab.</p>
<p>Performers</p> <p>With each record the Licensee shall keep a copy of a photographic form of identity and proof of address of the performer. With each record the Licensee shall keep a clear copy of an authorised document demonstrating that each Performer and each member of the staff is entitled to work within the UK.</p> <p><i>These should be retained and made available for inspection. Is there a copy of this log?</i></p> <p>On days when sexual entertainment is provided, the Licensee or their representative shall keep a record of those performers working at the Premises on that day in a daily record.</p> <p><i>Is there a copy of this log?</i></p>	<p>A log was kept and shown. Each performer signs to declare they have read and understand the club's policies. Examples were shown including passports and proof of a right to work.</p> <p>Logs for the dancers were kept and shown.</p>

Tariffs

The Licensee shall prominently and legibly display the drinks tariff at or by the bar and at the entrance.

Are these available?

The Licensee shall so far as reasonably practicable keep such records as are necessary to prove that the sums charged and payments taken are for products or services advertised on the relevant tariff at the amount shown on that tariff.

Is there a log?

Yes. Drinks and dancers tariff at the entrance, the rooms.

Yes, log shown. Price against the tariff was shown. Till receipt and credit card receipts shown. They give out cash and not vouchers.

Additional Notes:

- Licensing Act 2003 Summary was displayed
- SEV licence displayed and available

Appendix 7





Appendix 8

CUSTOMER NOTICE

**THERE IS TO BE NO PHYSICAL CONTACT
BETWEEN CUSTOMERS OR PERFORMERS ON
THESE PREMISES.**

**NO PHOTOGRAPHY OR MOBILE PHONE IMAGES
ARE ALLOWED.**

**NO SOLICITATION OR POSITIONING OF
PERFORMERS.**

**LEWD, INAPPROPRIATE BEHAVIOUR OR THE
USE OR POSSESSION OF ILLEGAL SUBSTANCES
ON THESE PREMISES IS STRICTLY PROHIBITED
AND WILL RESULT IN REMOVAL FROM THESE
PREMISES**

PERFORMER CODE OF CONDUCT

Talibourne Consulting Ltd
234 Cambridge Heath Road
London E2 9NN

Before providing services at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

- 1 That they have read and understood this code of conduct, relating to performing at Metropolis, and agree to adhere to the conditioned contained herein.
- 2 That they are performing at Metropolis on a self-employed basis, and that nothing contained in this code of conduct, constitutes an offer of employment.
- 3 That whilst performing at Metropolis, that they have a legal entitlement to work in this country, and that all Income Tax and National Insurance contributions will be settled with the relevant authorities directly.
- 4 That they have no criminal convictions (or pending prosecutions) for soliciting or drug related offences.
- 5 That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
- 6 That they have undergone an induction to the club, comprising of a full safety briefing, which included information on the Noise at Work act 1995, a demonstration of the Fire Exits and the Fire Action Plan and an explanation of the quiet staff room and health observation facilities.
- 7 That they have fully assessed and accept all of the risks associated with working at Metropolis.
- 8 Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.

PERFORMING CONDITIONS

- 1 Performers are required to be dressed to a standard acceptable to the General Public upon arrival and departure at the club premises.
- 2 Performers are required to attend and leave the club in a quiet and orderly fashion.
- 3 Upon attendance at the club performers are required to sign in at reception.
- 4 During the opening hours, a performer may only leave the club premises in an emergency and with the express permission of the duty manager, no dancer who has left will be readmitted that evening.
- 5 Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
- 6 Performers are required to refrain from solicitation, prostitution and other illegal activities whilst on the club premises.

DANCING CONDITIONS

- 1 Before a dance can begin the customer must be seated, and remain seated for the duration of the performance
- 2 The customer must not participate in dancing at any time during the performance.
- 3 The customer must remain fully clothed during the performance.
- 4 There is to be no physical contact between the performer and the customer.
- 5 The performance should consist of dancing and removal of the performers clothing.
- 6 There is to be no form of sexual activity between the performer and the customer.
- 7 Performers are to use their hands to cover their genitalia; no additional exposure of their lower body parts is permitted.
- 8 Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.

Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature
Performers real name
Performers stage name
Dated
Managers signature

Audition Code of Conduct

Metropolis 234 Cambridge Heath Road London E2 9NN

Before auditioning at the above premises all stage performers are required to certify the following:-

GENERAL CONDITIONS

1. That they have read and understood this code of conduct, relating to auditioning at Metropolis, and agree to adhere to the conditions contained herein.
2. That they will respect the confidentiality of the Management and Customers of the club and that they will not engage in any association with the press or publicity agents in order to gain reward.
3. That they have fully assessed and accept all of the risks associated with auditioning at Metropolis.
4. Understand that there are security cameras and covert cameras operating for the security and safety of the Performers, the Management and the Customers.
5. Performers are required to refrain from drunkenness and illegal drug taking, whilst on the club premises.
6. Any acrobatics and pole work is carried out entirely at the performers own risk, acrobatics and pole tricks are specifically not to be carried out above head height. Be aware that the Club has no insurance cover for injuries sustained by performers, and performers should make their own insurance arrangements.
7. Any breach of the conditions contained in this code of conduct may result in the performer being immediately disciplined and/or excluded from the club.

BY AUTHORISING THIS DOCUMENT I CERTIFY THAT I HAVE READ AND UNDERSTOOD THIS CODE OF CONDUCT AND HAVE HAD ITS CONTENTS EXPLAINED TO ME TO MY COMPLETE SATISFACTION.

Performers signature

Performers real name

Performers stage name

Dated

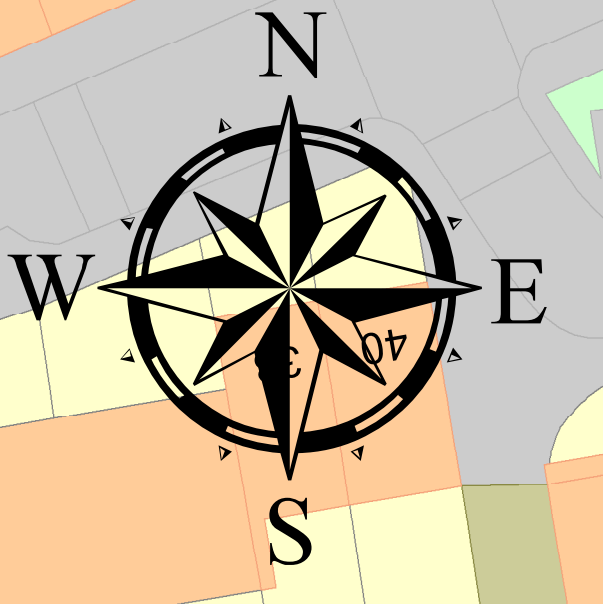
Managers signature

Dancer Welfare Policy

Metropolis, 234 Cambridge Heath Road, E2 9NN

- 1. Any dancer concerned about the behaviour of a customer shall report the incident to the Duty Manager who will take immediate action to investigate and take appropriate resolutions.**
- 2. Staff members must constantly supervise the behaviour of customers at the premises and shall intervene where any customer is breaching the Customer Code of Conduct or otherwise causing alarm or distress to a dancer.**
- 3. Any customer behaving inappropriately will be ejected from the venue.**
- 4. Dancers shall be provided with free drinking water on request.**
- 5. Dancers will use the dressing room facilities for rest breaks as agreed with the Duty Manager.**
- 6. Dancers will be escorted from their transport on arrival and departure.**

Appendix 9



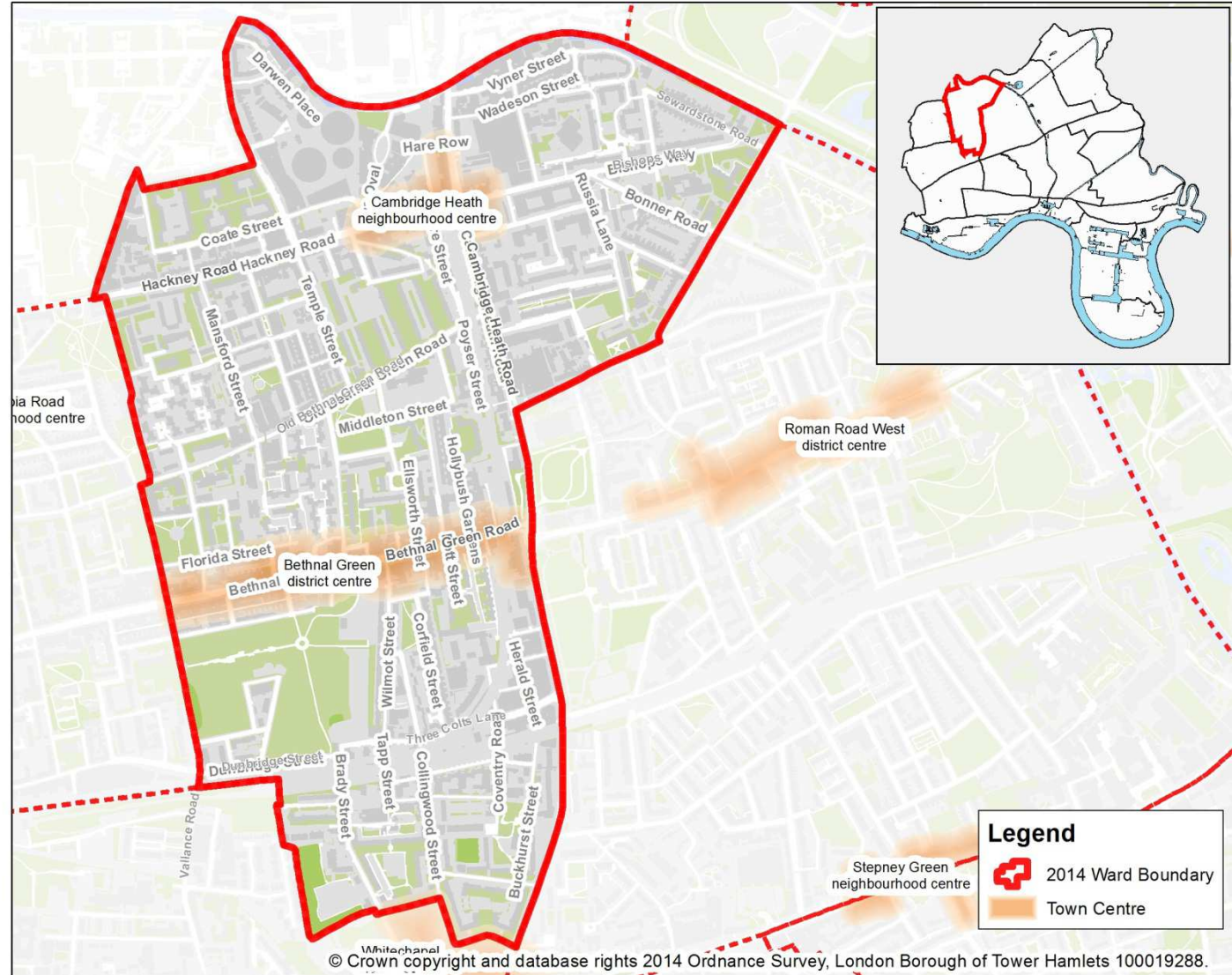
SEV Premises



The Pleasure Lounge

Appendix 10

St Peter's Ward Profile



Corporate Research Unit
May 2014

Contents

Population.....	3
Ethnicity	4
Religion	4
Housing.....	5
Health - Limiting illness or disability	7
Unpaid care provision.....	7
Labour market participation	8
Socio economic groups.....	9
Qualification levels	10

Introduction

The ward profiles have been produced for all 20 wards in Tower Hamlets. They provide the social, economic and demographic characteristics of each ward in the borough developing a broad picture of the area and help describing local differences.

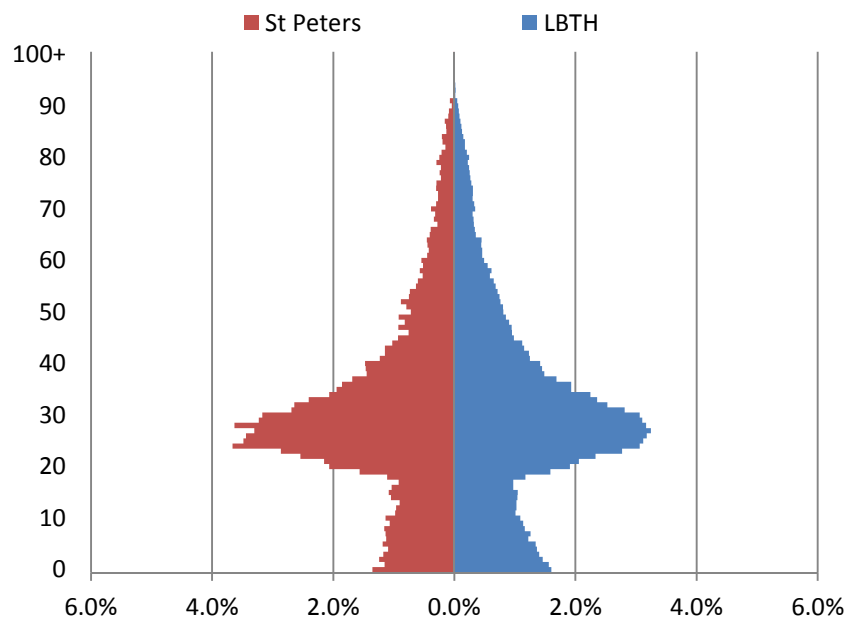
In May 2014, the number of wards increased from 17 to 20. The changes were made by the Local Government Boundary Commission for England, in order to ensure that every councillor in Tower Hamlets represented roughly the same number of residents. The changes mean that no ward will have a population variance of greater than 10 per cent. As a result of the changes, the average population per councillor will be 4,029 in 2014, rising to 4,417 by 2018, according to projected population growth.

Data from the 2011 Census has been used throughout this ward profile as this still provides the single best source of statistics which are available at geography small enough to be aggregated up in to the new wards. While more recent estimates of the resident population are available for the borough and old ward boundaries, these cannot be used to infer the current population according to the new ward boundaries.

Population

Age Structure

Figure 1: Proportion of population by age



(Source: Census 2011 QS103EW - Age by single year)

Table 1: Number and proportion of residents by age range

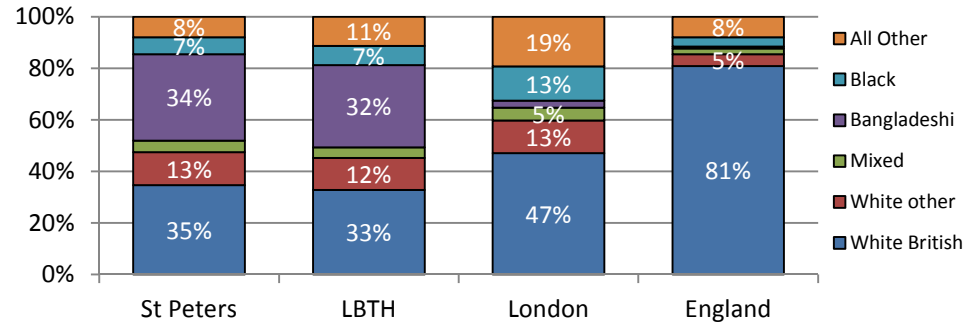
Residents by Age	0-15	16-64	65+	Total
St Peter's	3,272	13,929	1,175	18,376
St Peter's %	17.8%	75.8%	6.4%	100%
Tower Hamlets %	19.7%	74.1%	6.1%	100%

(Source: Census 2011 QS103EW - Age by single year)

- At the time of the 2011 Census, the population for St Peter's ward was 18,376 which accounted for 7.3 per cent of the total population of Tower Hamlets. The population of this ward was the second highest in the borough.
- The ward had 9,319 males and 9,057 females providing a gender split in the ward of 50.7 per cent male and 49.3 per cent female.
- The population density in this ward was 161 people per hectare, higher than the borough average of 129 people per hectare.
- There were proportionally more residents in the St Peter's ward who were aged 0-15 years old than the borough average.

Ethnicity

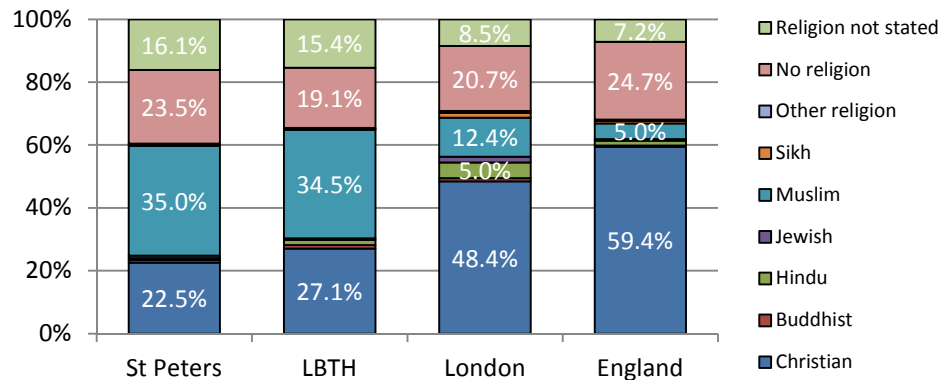
Figure 2: Ethnicity



(Source: Census 2011 QS201EW - Ethnic group)

Religion

Figure 3: Religion



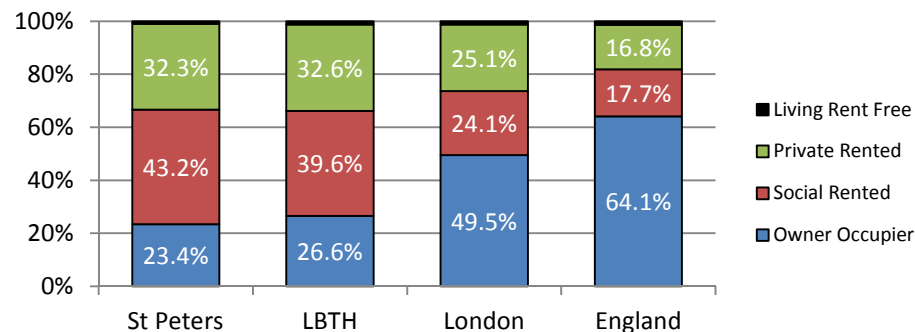
(Source: Census 2011 QS208EW - Religion)

- At the time of the 2011 Census, 9,653 residents in the ward were BME (53 per cent). This proportion was slightly lower than the borough average of 54 per cent.
- Residents of Bangladeshi origin accounted for 34 per cent of the population (6,169 residents), a higher proportion than the borough average.
- There were 6,364 White British residents in the St Peter's ward. There was a higher proportion of residents who were White British in the ward compared to the borough average.
- The three largest ethnic groups in the borough (White British, Bangladeshi and White Other) accounted for 81 per cent of all residents in this ward.

- The proportion of residents who identified themselves as Christian was 22.5 per cent – lower than the borough average of 27.1 per cent. At 35 per cent of the population, the proportion of Muslim residents was broadly comparable to the borough average.
- 4,312 residents in the St Peter's ward explicitly stated that they had no religion, this equated to 23.5 per cent of the ward population, compared to the borough average of 19.1 per cent.
- Tower Hamlets had a significantly higher proportion of residents who explicitly did not state their religion on the census form when compared to London and the rest of England. In the St Peter's ward, there were 2,959 residents who did not state their religion – accounting for 16.1 per cent of the ward's population, higher than the borough average.

Housing Tenure¹

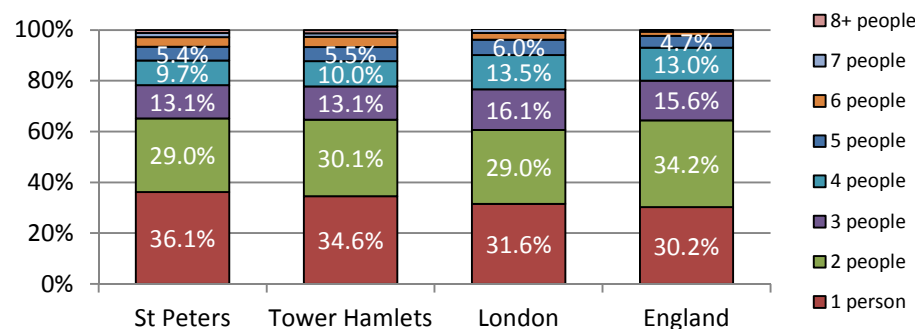
Figure 4: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

Household size

Figure 5: Tenure of households



(Source: Census 2011 QS405EW - Tenure – Households)

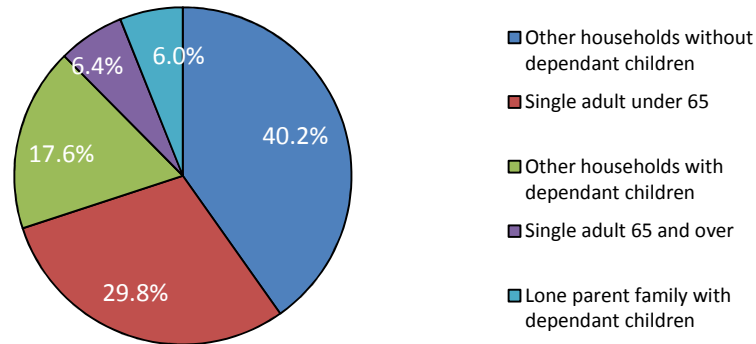
- Tower Hamlets as a whole had a significantly lower proportion of households who were owner-occupier compared to the London average (26.6 per cent compared to 49.5 per cent). The proportion of socially rented households in the borough was almost double that of the London average. There was also a higher proportion of privately rented households compared to the London average.
- There were 7,326 households in the St Peter's ward. Compared to the other wards, St Peter's had the highest proportion of households compared to the 20 wards in the borough, accounting for 7.2 per cent of the whole.
- 23.4 per cent of households in the wards were owner-occupied, a rate lower than the borough average of 26.6 per cent.
- There were a higher than average proportion of socially rented properties in this ward and a below average proportion of private rented properties. Together, the proportion of renters (75.5 per cent) was higher than the borough average (72.2 per cent).

- The proportion of households in the St Peter's ward with three or more people accounted for 34.8 per cent of the total households in the ward. This proportion was just lower than the borough average of 35 per cent.
- On Census day, 880 households were recorded as having five or more people living in them. This equates to 12 per cent of the households in the ward and was just lower than the average for Tower Hamlets (12.3 per cent).
- The average household size in this ward was 2.51, equivalent to the borough average.

¹ Tenure provides information about whether a household rents or owns the accommodation that it occupies and, if rented, combines this with information about the type of landlord who owns or manages the accommodation.

Household composition

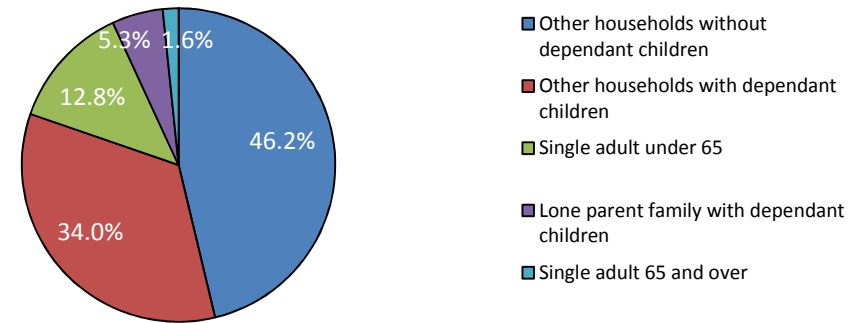
Figure 6: Household composition - percentage of households by type



(Source: Census 2011 QS113EW - Household composition – Households)

- At the time of the Census, 39.3 per cent of all residents in the ward lived in family households with dependent children; this proportion was lower than the borough average of 46.2 per cent.
- However, families with dependent children occupied 23.6 percent of the households in the ward, lower than the borough average of 26.6 per cent.
- Single adult households accounted for 36.2 per cent of all households in the ward; however 14.4 per cent of the ward's residents lived in this type of household.
- Older people living alone (65+) accounted for 6.4 per cent of households which was higher than the borough average of 6 per cent.
- Table 3 shows the proportion of households that were overcrowded, had the required number of bedrooms, or were under-occupied at the time of the Census. 17 per cent of households in the ward (1,227 households) were overcrowded – higher than the average for the borough (16 per cent).

Figure 7: Household composition: percentage of residents that live in each household type



(Source: Census 2011 QS112EW - Household composition – People)

Table 2: Average household size

Average residents per household	St Peter's	Tower Hamlets	London	England
Households with dependent children	4.43	4.30	3.89	3.78
Households with non-dependent children	1.83	1.81	1.84	1.78

(Source: Census 2011 QS406EW - Household size)

Table 3: Occupancy ratings

Area	Overcrowded (-1 or less)		Required Bedrooms (0)		Under Occupied (+1 or more)	
St Peter's	1,227	17%	4,007	55%	2,092	29%
Tower Hamlets	16,605	16%	51,058	50%	33,594	33%
London	370,531	11%	1,282,883	39%	1,612,759	49%
England	1,024,473	5%	5,885,951	27%	15,152,944	69%

(Source: Census 2011 QS406EW - Household size)

Health - Limiting illness or disability

Area	Day-to-day activities limited a lot	Day-to-day activities limited a little	Day-to-day activities not limited
St Peter's	1,424	1,316	15,636
St Peter's (%)	7.7%	7.2%	85.1%
Tower Hamlets (%)	6.8%	6.7%	86.5%
London (%)	6.7%	7.4%	85.8%
England (%)	8.3%	9.3%	82.4%

(Source: Census 2011 QS303EW - Long-term health problem or disability)

- On Census day, around 1,424 residents (7.7 per cent) in St Peter's had a long term health problem or disability *limiting the persons day to day activities a lot*, while 7.2 per cent (1,316 residents) had a long term health problem or disability *limiting the persons day to day activities a little*.
- In St Peter's, the rate of people with a long term health problem or disability *limiting day to day activities a lot* was above the Tower Hamlets (6.8 per cent) and London rate (6.7 per cent) but below the England rate.
- In comparison, the rate of people with a long term health problem or disability *limiting day to day activities a little* of 7.2 per cent was above the Tower Hamlets rate (6.7 per cent) but below London and England averages.

Unpaid care provision

Area	Provides no unpaid care	Provides 1 to 19 hours unpaid care a week	Provides 20 to 49 hours unpaid care a week	Provides 50 or more hours unpaid care a week
St Peter's	17,023	740	277	336
St Peter's (%)	92.6%	4.0%	1.5%	1.8%
Tower Hamlets (%)	92.4%	4.3%	1.4%	1.9%
London (%)	91.6%	5.3%	1.3%	1.8%
England (%)	89.8%	6.5%	1.4%	2.4%

(Source: Census 2011 QS301EW - Provision of unpaid care)

- Around 7.3 per cent of residents in St Peter's provided unpaid care. The St Peter's rate was the same as the Tower Hamlets average and below London (8.4 per cent) and England (10.2 per cent) rates.
- From 1,353 residents in St Peter's who provided unpaid care, around 277 residents provided care for 20 to 49 hours a week, while 336 residents provided care for 50 or more hours a week.
- The proportion of those providing care for 50 hours or more of 1.8 per cent in St Peter's was close to the Tower Hamlets rate but below the England average (2.4 per cent).

Labour market participation

Table 6: Labour market participation - Economic active (EA) and Economic Inactive (EI) (totals and %)

Area	EA: In employment	EA: Unemployed	EA: Full-time student	EI: Retired	EI: Student (incl. full-time)	EI: Looking after home / family	EI: Long-term sick or disabled	EI: Other
St Peter's	8,118	955	927	693	1,524	906	776	629
St Peter's (%)	55.9	6.6	6.4	4.8	10.5	6.2	5.3	4.3
Tower Hamlets (%)	57.6	6.7	5.5	4.7	9.9	7.0	4.5	4.0
London (%)	62.4	5.2	4.1	8.4	7.8	5.2	3.7	3.2
England (%)	62.1	4.4	3.4	13.7	5.8	4.4	4.0	2.2

(Source: Census 2011 KS601EW to KS603EW - Economic activity by sex, Population 16 to 74)

- Table 6 shows a summary of labour market participation of residents in the week before the Census 2011.

- The table summarises economic activity and inactivity of the 16 to 74 population in St Peter's and comparator areas.

- The St Peter's ward had a rate of 55.9 per cent residents in employment, below Tower

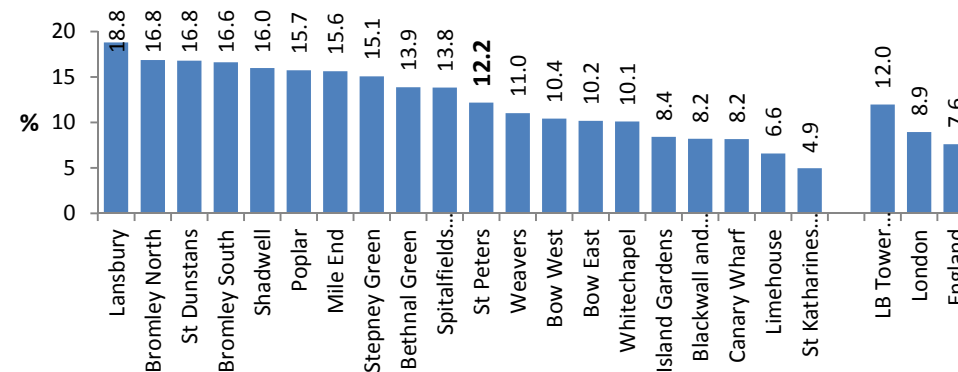
Hamlets (57.6 per cent), London (62.4 percent) and England (62.1 per cent) averages.

- The proportion of economically inactive residents, including the long term sick (5.3 per cent) and economically inactive students (10.5 per cent) was above the borough, London and England averages.
- A total of 955 residents were unemployed in St Peter's. This rate of 6.6 per cent was very close to the Tower Hamlets (6.7 per cent) average but above London (5.2 per cent) and England (4.4 per cent) figures.

Unemployment rate of 16 to 64 (economic active population only)

- Figure 8 on the right shows the unemployment rate based on the economically active population only. This measure is the better unemployment measure but it is in general higher compared to the rate based on the proportion of all residents in the 16 to 74 age group as shown above.
- St Peter's had a unemployment rate very close to the borough average (12 per cent). On Census day, the highest unemployment rate was recorded in Lansbury (18.8 per cent) and the lowest in St Katharine's and Wapping with only 4.9 per cent.

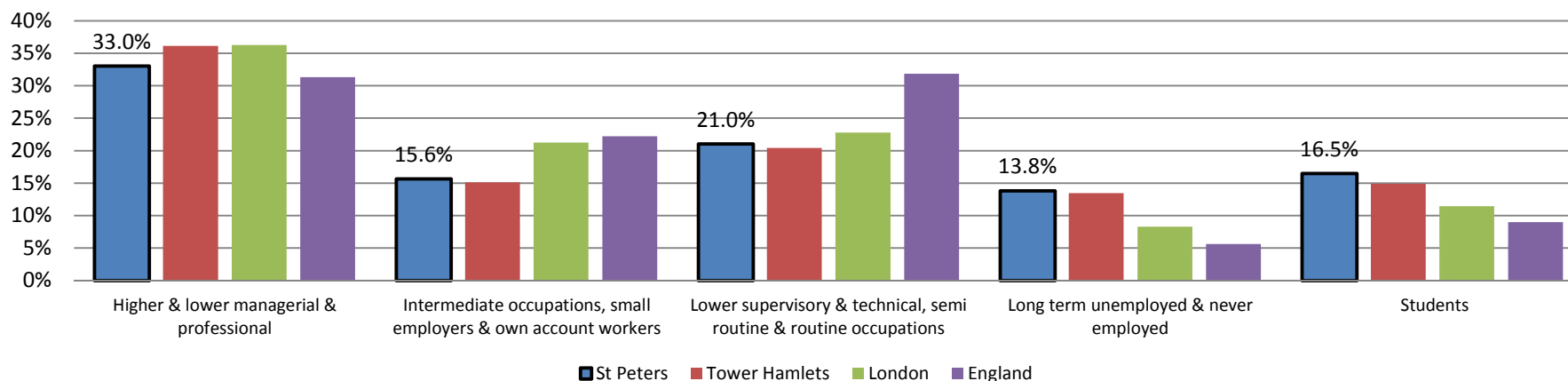
Figure 8: Unemployment rate of 16 to 64 – economic active population only



(Source: Census 2011: QS601EW - Economic activity)

Socio economic groups

Figure 9: Socio Economic Groups



(Source: Census 2011 QS607EW - NS-SeC)

- At the time of the Census, one third of residents in the St Peter's ward worked in managerial and professional occupations. This was lower than the borough average of 36.1 per cent.
- There was an above borough average representation in all other socio economic classifications. 13.8 per cent of working aged residents were long term unemployed / never employed against the borough average of 13.5 per cent (2,008 residents).
- 2,395 residents were classified as being students, the proportion (16.5 per cent) was higher than the borough average of 14.9 per cent.

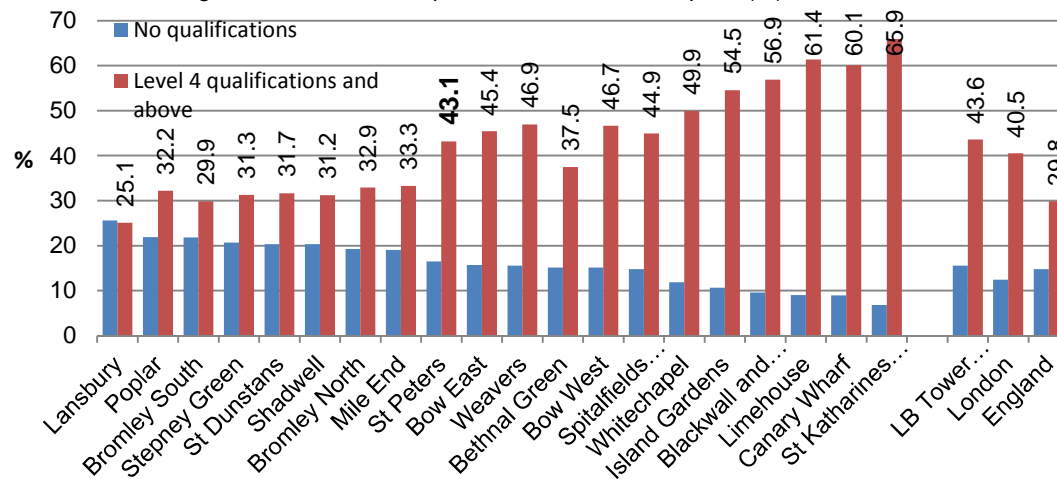
Qualification levels

Table 7: Highest qualification of residents aged 16 to 64

Area	No qualification	Level 1	Level 2	Apprenticeship	Level 3	Level 4 and above	Other
St Peters	2,293	1,296	1,335	110	1,426	6,010	1,459
St Peters (%)	16.5	9.3	9.6	0.8	10.2	43.1	10.5
Tower Hamlets (%)	15.6	9.8	9.2	0.8	10.8	43.6	10.2
London (%)	12.4	11.5	12.6	1.4	11.5	40.5	10.0
England (%)	14.8	15.2	17.1	3.1	14.5	29.8	5.6

(Source: Census 2011 LC5102EW - Highest level of qualification by age)

Figure 10: Residents aged 16 to 64 with No qualification and Level 4 plus (%)



(Source: Census 2011 LC5102EW - Highest level of qualification by age)

- The population aged 16 to 64 in St Peter's showed a qualification structure very similar to the Tower Hamlets average.
- The proportion of those with a level 4 qualification was just below Tower Hamlets average (43.6 per cent) with 43.1 per cent.
- Around 2,293 residents or 16.5 per cent aged 16 to 64 did not hold a formal qualification. This rate was slightly above the Tower Hamlets average (15.6 per cent), the London (12.4 per cent) and England rates (14.8 per cent).
- The proportion of St Peter's residents with no formal qualification was the 9th highest out of all 20 wards in Tower Hamlets.
- The lowest proportion of residents with no qualification was recorded in St Katherine's and Wapping ward (6.8 per cent) while the highest proportion with no qualification was in the Lansbury ward with 25.6 per cent.
- The proportion of St Peter's residents with a level 3 qualification was 10.2 per cent, a rate slightly below the Tower Hamlets and London averages.

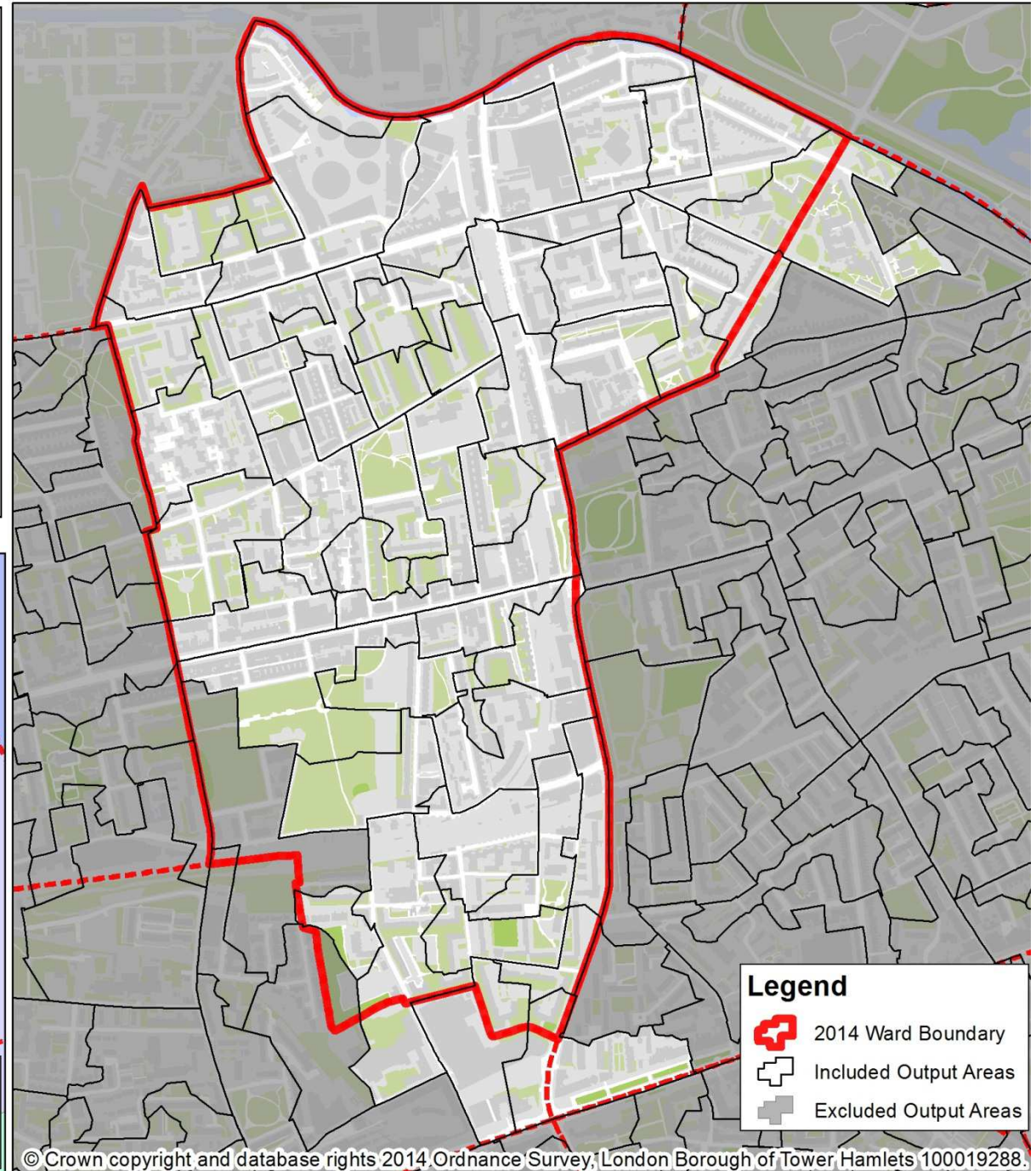
St Peter's Statistical Area

Statistical Areas

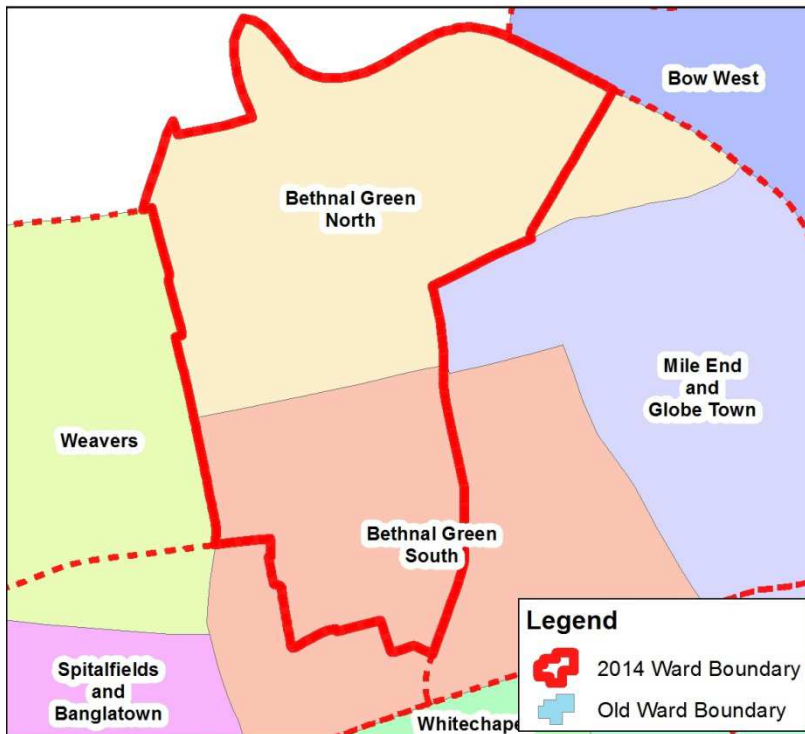
The map (right) shows which Census Output Areas have been included in the summary statistics for this ward, and which areas have been assigned to other wards.

Census Output Area (OA) data has been aggregated on a best fit basis to match the new Tower Hamlets ward boundaries as closely as possible. This has been done in accordance with methodology employed by the Office for National Statistics (ONS) in producing census statistics for non-standard geographies. Details of this methodology can be found on the ONS website at:




<http://www.ons.gov.uk/ons/guide-method/geography/geographic-policy/best-fit-policy/index.html>.





St Peter's and the old wards



Legend

-  2014 Ward Boundary
-  Included Output Areas
-  Excluded Output Areas

Legend

-  2014 Ward Boundary
-  Old Ward Boundary

Further information

The data used in this document has been sourced from the Office for National Statistics Census 2011 and specific Census 2011 data tables are quoted in the document.

Contact the Corporate Research Unit: CRU@towerhamlets.gov.uk

For more information, see the [Borough Profile](#) page on the council's internet. Census 2011 data tables can be obtained from the [Office for National Statistics](#) official labour market statistics webpage.

Appendix 11

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982 (as amended)

Notice of Application for the Renewal of a Sexual Entertainment Venue Licence

TAKE NOTICE THAT ON: 31/05/2016

STEVEN VICTOR MARTIN, MELANIE JANE GRAHAM AND VICTOR MARTIN of 234 Cambridge Heath Road, London E2 9MN

Made an application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue

METROPOLIS

234 CAMBRIDGE HEATH ROAD

E2 9MN

Description and detail of sexual entertainment to be provided including times of operation:

MONDAY TO SUNDAY 09:00 – 05:00

TABLE SIDE DANCING, PODIUM DANCING, LAP DANCING, STRIPTease AS PART OF DANCE OR PERFORMANCE

Any objections to this application shall be made not later than 21 June 2016 which is 21 days after the above date of the application.

Objections must be made in writing to:

The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov or at any time at www.towerhamlets.gov.uk tel 0207 364 5008

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal data such as name, address and telephone number will be removed

Appendix 12



PUBLIC NOTICES

LONDON BOROUGH OF TOWER HAMLETS

PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990, SECTIONS 10, 67 AND 73

APPLICATIONS FOR LISTED BUILDING CONSENT AND APPLICATIONS FOR DEVELOPMENT WHICH WOULD IN THE OPINION OF THE LOCAL PLANNING AUTHORITY AFFECT THE CHARACTER OR APPEARANCE OF AN AREA DESIGNATED AS A CONSERVATION AREA OR WOULD AFFECT THE SETTING OF A LISTED BUILDING.

Basement Flat, 41 Driffield Road, London, E3 5NE PA/16/01212
Erection of a single storey rear infill extension on the lower ground level.
14 Flamborough Street, London, E14 7LS PA/16/01261
Renewal and replacement of front double sash windows and box frame.

Opposite to 89-90, Whitechapel Highstreet, London, E1 7RA PA/16/00863
Installation of a cash machine

424-426 Hackney Road, London PA/16/01246
Proposed rear extension at first floor level to create a new flat at 424 - 426 Hackney Road

192 East Ferry Road, London, E14 3AY PA/16/01253
First floor rear extension

17-23 Whitby Street, London, E1 6JU PA/16/01275
Change of use of basement car park to mixed commercial use (gallery/office/retail/D2), incorporating changes to ground floor to reposition garage door and flat entrances and change of use to include D2.

Flat 22, St Michaels Court, St Leonards Road, London, E14 6PS PA/16/01050 & PA/16/01051

Replacement of six single glazed windows with six double glazed windows, sizes and colours to match existing.

5 Selwyn Road, London, E3 5EA PA/16/01189
Erection of a 3 storey, 4 bedroom family house with private outdoor amenity space.

423 Mile End Road, London, E3 4PB PA/16/01190 & PA/16/01191
Internal alterations to third floor to provide new bathroom. Insertion of new conservation style roof light in front roof slope, single glazed sash window at front and boiler flue at rear.

Grove Cottages, 44 Grove Road, London, E3 5AX PA/16/01140
Introduction of a rear and mansard extension to provide extra office space for the current T.W Barber office.

2-12 Cambridge Heath Road, London PA/15/03052
Proposed change of use of basement from B1 office to gymnasium (D2) and retrospective permission to alter ground floor layout including the removal of two lightwells.

6 Minerva Street, London, E2 9EH PA/16/01241
Prior approval of a proposed change of Use of a building, from a use falling within Class B1(a) (offices) to a use falling within Class C3 (dwellinghouses).

375 & 377 Roman Road, London, E3 5QR PA/16/01220
Mansard roof extension, various rear extensions and external alterations to facilitate conversion of existing building to provide two improved commercial units on ground floor, and 5 flats on first and proposed second floor level (5 x 1 bedroom flats). PLEASE NOTE THE SITE COMPRISES OF BOTH No 375 AND 377 ROMAN ROAD.

Bootys Wine Bar, 92A Narrow Street, London, E14 8BP PA/16/01194
Repairs to existing basement consisting of new damp proofing against walls and floor, new sump pump, levelling of floor to one level, partial underpinning.

5A Henega Street, London, E1 5LJ PA/16/01219
Proposed change of use from current residential use (home with artist studio) to class d1: non profit art gallery / foundation for contemporary arts including a c3a caretaker flat. Proposed works includes demolition and rebuilding of the existing workshop building as exhibition space, as well as a complete refurbishment of the existing house and the creation of a basement level over the full building footprint.

20 Brokesley Street, London, E3 4QL PA/16/00894
Demolition of existing two storey house and replacement with a three storey house.

The following are householder applications and in the event of an appeal against a refusal of planning permission, which is to be dealt with on the basis of representations in writing, any representations made about these applications will be sent to the secretary of state, and there will be no further opportunity to comment at appeal stage..

23 Eric Street, London, E3 4TG PA/16/01195
Enlargement of existing basement and insertion of a sash window.

The application and supporting drawings may be viewed electronically at the Planning Office between 9am and 1pm Mondays to Fridays. However, paper files are available for major applications only. You can visit between these times without making an appointment and a planner will be available to help with any general enquiries. The information will also be available on the Council's web site at <https://development.towerhamlets.gov.uk>. If you respond by email, please tell us your postal address.

Any person who wishes to make representations relating to any of these applications should do so, in writing, within a period of 21 days from the date of publication of this notice to the Development Control Manager at:

Tower Hamlets Planning Department, Mulberry Place, 5 Clove Crescent, London E14 2BG email: development.control@towerhamlets.gov.uk

Dated: 2nd June 2016

OWEN WHALLEY
Head of Planning and Building Control

Legal and Public Notices

PUBLIC NOTICE

THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)

**TEMPORARY PROHIBITION OF TRAFFIC -
BRUSHFIELD STREET E1**

NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets, having consulted with Transport for London and City of London, made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Brushfield Street between its junction with Crispin Street and its junction with Commercial Street;
- **Reason:** To allow crane works to be carried out on the public highway by Baldwins Crane Hire Limited;
- **Alternative route:** For vehicular traffic will be via Crispin Street, Whites Row and Commercial Street;
- **Period:** On the following three weekends:
 - a) From Friday 17th June 2016 to Sunday 19th June 2016;
 - b) From Friday 24th June 2016 to Sunday 26th June 2016;
 - c) From Friday 1st July 2016 to Sunday 3rd July 2016.

Please refer any queries regarding the above traffic restrictions to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

PUBLIC NOTICE

THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)

**TEMPORARY PROHIBITION OF TRAFFIC - MARSH WALL
E14**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Millwall Cutting Bridge in Marsh Wall for a distance of approximately 160 metres between its junction with Millharbour and its junction with Limeharbour;
- **Reason:** To allow essential works to be carried out on the public highway by A-Star Traffic Management;
- **Alternative Route:** For northbound vehicular traffic will be via Marsh Wall, Manchester Road and Westferry Road;
- **Period:** On the following weekend:
 - a) Saturday 4th June 2016 from 08:00 hours until 18:00 hours;
 - b) Sunday 5th June 2016 from 10:00 hours until 18:00 hours.

Please refer any queries regarding the above traffic restriction to John Parsons Network Coordinator, Clean, Green & Highways on 020 7364 6680 or email, john.parsons@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

PUBLIC NOTICE

THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)

**TEMPORARY PROHIBITION OF TRAFFIC & TEMPORARY
BANNED TURN - OLD BETHNAL GREEN ROAD E2**

NOTICE IS HEREBY GIVEN that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit or ban vehicular traffic from the following temporary prohibition:

- Location:**
- a) In Old Bethnal Green Road between its junction with Cambridge Heath Road and its junction with Poyser Street;
 - b) Turning left or turning right from Cambridge Heath Road into Old Bethnal Green Road.

Reason: To allow essential works to be carried out on the public highway by Network Rail;

Alternative Route: For vehicular traffic will be via Old Bethnal Green Road, Warner Place, Hackney Road and Cambridge Heath Road and vice versa;

Period: From Monday 13th June 2016 to Friday 5th August 2016.

Please refer any queries regarding the above traffic restriction to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

PUBLIC NOTICE

THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)

**TEMPORARY PROHIBITION OF TRAFFIC -
VAUGHAN WAY E1**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets, having consulted with Transport for London, made an Order, which will prohibit vehicular traffic from entering, stopping or proceeding the following temporary prohibition:

- **Location:** Vaughan Way from a point approximately 30 metres, south, from its junction with The Highway to a point approximately 80 metres, south, from its junction with The Highway;
- **Reason:** To allow essential crane works to be carried out on the public highway by A. W. Lifting Limited;
- **Alternative Route:** For vehicular traffic will be via East Smithfield, Thomas More Street, Stockholm Way and Vaughan Way and vice versa;
- **Period:** On Saturday 4th June 2016 from 08:00 hours until 18:00 hours.

Please refer any queries regarding the above traffic restriction to Dave Pryce, Network Coordinator, Network Management Team, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

PUBLIC NOTICE

THE LONDON BOROUGH OF TOWER HAMLETS
ROAD TRAFFIC REGULATION ACT 1984 - SECTION 14 (1)

**TEMPORARY PROHIBITION OF TRAFFIC -
BEACHY ROAD & MONIER ROAD E3**

NOTICE IS HEREBY GIVEN, that the Council of the London Borough of Tower Hamlets made an Order, which will prohibit vehicular traffic from entering or proceeding, the following temporary prohibition:

- **Location:**
 - a) Beachy Road between its junction with Roach Road and its junction with Smeed Road;
 - b) Monier Road between its junction with Roach Road and its junction with Dace Road;

• **Reason:** To allow essential carriageway and resurfacing works to be carried out on the public highway by LBTH;

• **Alternative Route:** For vehicular traffic will be via Roach Road, Wyke Road, Smeed Street and Monier Road and vice versa.

• **Period:** From Monday 13th June 2016 to Friday 17th June 2016.

Please refer any queries regarding the above traffic restriction to David Pryce, Network Coordinator, Clean, Green and Highways on 020 7364 6898 or email, david.pryce@towerhamlets.gov.uk

Dated: 30th May 2016

Roy Ormsby
Service Head, Public Realm

Mulberry Place
5 Clove Crescent
London E14 2BG

**LOCAL GOVERNMENT (MISCELLANEOUS
PROVISIONS) ACT 1982 (as amended)
Notice of Application for the Renewal of a
Sexual Entertainment Venue Licence**

Take notice that on 31/05/2016 Steven Victor Martin And Melanie Jane Graham of The Grange, Sewardstone Road, Waltham Abbey, Essex EN9 3QF and Victor Martin of Regents Drive, Repton Park, Woodford Green, Essex IG8 8RZ made an application to London Borough of Tower Hamlets for the renewal of a licence to use the premises named below as a Sexual Entertainment Venue: Metropolis, 234 Cambridge Heath Road, E2 9MN. Description and detail of sexual entertainment to be provided including times of operation: Monday to Sunday 09:00 - 05:00. Table Side Dancing, Podium Dancing, Lap Dancing, Striptease as part of Dance or Performance. Any objections to this application shall be made not later than 21 June 2016 which is 21 days after the above date of the application. Objections must be made in writing to: The Licensing Section, London Borough of Tower Hamlets, 6th Floor, Mulberry Place, London E14 2BG or licensing@towerhamlets.gov.uk or at any time at www.towerhamlets.gov.uk tel 0207 364 5008.

Please note: objections must be made in writing and shall contain the name and address of the objector. Such objections will be sent to the applicant and will become public documents, however, personal details such as name, address and telephone number will be removed.

**JOBS MATCHED
TO YOUR CV**
Look local with **jobs24.co.uk**

Appendix 13

Appendix One

Tower Hamlets Council

Sex Establishment Licensing Policy

Introduction

This policy sets out Tower Hamlets Council's proposed approach to regulating sex establishments and the procedure that it will adopt in relation to applications for sex establishment licences.

The policy of the Council is to refuse applications for sexual entertainment venues. This policy is intended to be strictly applied and will only be overridden in genuinely exceptional circumstances. Such circumstances will not be taken to include the quality of the management, its compliance with licence conditions, the size of the premises or its operating hours.

The policy is intended as a guide to applicants, licence holders, people who want to object to applications and members of the Licensing Committee who are responsible for determining contested applications. It also aims to guide and reassure the public and other public authorities, ensuring transparency and consistency in decision making.

When the decision making powers of the Council are engaged each application will be dealt with on its own merits but this policy gives prospective applicants an early indication of whether their application is likely to be granted or not. It also provides prospective applicants details of what is expected of them should an application be made.

The legal controls for sex establishment premises are contained in the Local Governmental (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009.

There are 3 types of sex establishments which fall into the licensing regime:-

Sex shops

Sex cinemas

Sexual entertainment venues

The role of the Council in its position as Licensing Authority is to administer the licensing regime in accordance with the law and not in accordance with moral standing. The Council recognises that Parliament has made it lawful to operate a sex establishment and such businesses are a legitimate part of the retail and leisure industries.

Policy Rationale

The policy has been developed that sets out how the legislation will be administered and applied. The policy identifies how the Council would exercise the licensing regime in relation to sexual entertainment venues.

The policy has been developed to reflect and complement existing Council plans and strategic approach, namely:-

- Tower Hamlets Community Plan.
- Tower Hamlets Crime & Drug Reduction Partnership Plan.
- Tower Hamlets Enforcement Policy.
- Tower Hamlets Core Strategy.
- Tower Hamlets Town Centre Spatial Strategy.
- Tower Hamlets Statement of Licensing Policy (Licensing Act 2003).
- Tower Hamlets Statement of Licensing Policy (Gambling Act 2005).

The policy has also been prepared with regard to:

- Consultation responses
- Human Rights Act 1998
- Equalities Act 2010

The policy seeks to contribute to the “One Tower Hamlets” principle by fostering community cohesion, reducing inequalities and empowering communities. The public consultation that was undertaken concerning the adoption of a nil policy did not have overwhelming support. Therefore careful consideration has been given to the policy response, given the balance that the consultation returns did not give overwhelming support.

Policy Considerations

Existing Licensed Premises

The Council has had the ability to licence sex shops and sex cinemas under the Local Government (Miscellaneous Provisions) Act 1982 for many years.

There are no licensed sex shops in Tower Hamlets.

The businesses that hold premises licences under the Licensing Act 2003 with permissions that will be affected by the adoption of the sexual entertainment venue licensing regime are as follows:-

NAME	ADDRESS
THE BEEHIVE	104-106 Empson Street, London, E3 3LT
EONE CLUB	168 Mile End Road, London, E1 4LJ
NAGS HEAD PUBLIC HOUSE	17-19 Whitechapel Road, London, E1 1DU
THE PLEASURE LOUNGE	234 Cambridge Heath Road, London, E2 9NN
WHITE SWAN	556 Commercial Road, London, E14 7JD
ASTON'S CHAMPAGNE AND WINE BAR BASEMENT & 1ST FLOOR	187 Marsh Wall, London, E14 9SH
CLUB PAISA	28 Hancock Road, London, E3 3DA
OOPS	30 Alie Street, London, E1 8DA
WHITE'S GENTLEMANS CLUB	32-38 Leman Street, London, E1 8EW
SECRETS	43-45 East Smithfield, London, E1W 1AP
IMAGES	483 Hackney Road, London, E2 9ED

Tower Hamlets Council has adopted schedule 3 Local Government (Miscellaneous Provisions) Act 1982 with effect from 1st June 2014 so that it can:

- set a limit on the number of sexual entertainment venues
- determine premises that are appropriate for the borough and
- licence sexual entertainment venues

Sexual entertainment venues are those that regularly provide lap dancing and other forms of live performance or live display of nudity.

Establishments that hold events involving full or partial nudity less than once a month may be exempt from the requirements to obtain a sex establishment licence and applicants are advised to contact the Licensing Team for advice.

Limits on the number of licensed premises

The Council has determined that there are a sufficient number of sex shops, sex cinemas and sexual entertainment venues currently operating in the borough and it does not want to see an increase in the numbers of premises that are currently providing these activities.

The Council intends to adopt a policy to limit the number of sexual entertainment venues in the borough to nil however it recognises that there are a number of businesses that have been providing sexual entertainment in Tower Hamlets for several years. The Council will not apply this limitation when considering applications for premises that were already trading with express permission for the type of entertainment which is now defined as sexual entertainment on the date that the licensing provisions were adopted by the authority if they can demonstrate in their application:

- High standards of management
- A management structure and capacity to operate the venue
- The ability to adhere to the standard conditions for sex establishments

The Council will consider each application on its merit although new applicants will have to demonstrate why the Council should depart from its policy. Furthermore if any of the existing premises cease trading there is no presumption that the Council will consider any new applications more favourably.

Location of premises

The Council's policy is that there is no locality within Tower Hamlets in which it would be appropriate to license a sex establishment. Accordingly, the appropriate number of sex establishments for each and every locality within Tower Hamlets is zero.

As previously stated in the policy the Council will treat each application on its own merits however applicants should be aware that the Council will take into consideration the location of the proposed premises and its proximity to:

- residential accommodation,
- schools,
- premises used by children and vulnerable persons
- youth, community & leisure centres,
- religious centres and public places of worship
- access routes to and from premises listed above
- existing licensed premises in the vicinity

Impact

In considering applications for the grant of new or variation applications the Council will assess the likelihood of a grant causing impacts, particularly on the local community.

The Council will take the following matters into account:

- the type of activity
- the duration of the proposed licence
- the proposed hours of operation
- the layout and condition of the premises
- the use of other premises in the vicinity
- the character and locality of the area
- the applicant's previous knowledge and experience
- the applicant's ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant

- any reports about the applicant and management of the premises received from residents, Council officers or the police
- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers
- crime and disorder issues
- cumulative impact of licensed premises, including hours of operation
- the nature and concerns of local residents
- any evidence of complaints about noise or disturbance caused by premises
- planning permission and planning policy considerations

In considering applications for renewal the Council will take into account

- the applicant's ability to minimise the impact of their business on local residents and businesses
- any reports about the licensee and management of the premises received from residents, Council officers or the police
- whether appropriate measures have been agreed and put into place to mitigate any adverse impacts
- any evidence of complaints about noise or disturbance caused by premises

In considering applications for transfer the Council will take into account:

- the applicants previous knowledge and experience
- the applicants ability to minimise the impact of their business on local residents and businesses
- any evidence of the operation of existing /previous licences held by the applicant
- any reports about the applicant and management of the premises received from residents, Council officers or the police

- the ability of the proposed management structure to deliver compliance with licensing requirements, policies on staff training and the welfare of performers

Applicants

Where appropriate the Council expects applicants to:

- demonstrate that they are qualified by experience
- have an understanding of general conditions
- propose a management structure which will deliver compliance with operating conditions for example through
- Management competence
- Presence
- Credible management structure
- enforcement of rules internally – training & monitoring
- a viable business plan covering door staff, CCTV
- policies for welfare of performers
- demonstrate that they can be relied upon to act in best interests of performers through remuneration, facilities, protection, physical and psychological welfare
- have a transparent charging scheme with freedom from solicitation
- a track record of management compliant premises or employ individuals with such a track record

New applicants may be invited for interview by the Licensing Officer and /or Police Officer prior to the application being referred to the Licensing Committee for determination.

Applications from anyone who intends to manage the premises on behalf of third party will be refused.

Premises appearance and layout

The Council expects premises to:-

- have an external appearance which is in keeping with the locality
- prevent the display outside the premises of photographs or other images which may be construed as offensive to public decency

- adequate lighting to allow monitoring of all public areas
- surveillance by CCTV
- surveillance by CCTV of all private booths

Conditions

The council will prescribe, and from time to time revise, standard conditions which will apply generally to licences that the council will grant or renew.

Through standard conditions the council seeks to ensure that sexual entertainment venues are well managed and supervised, restrict the sexual entertainment activities and the manner in which they are permitted to be provided, protect performers, and control the impact of the venue and its customers in relation to its locality.

Specifically, standard conditions could include measures which are found in the appendix of this policy.

The Application Process

Making a new, renewal, transfer or variation application

The Act requires the Council to refuse all application if the applicant:

- Is under the age of 18 or
- Has had their licence revoked in the last 12 months or
- Is not resident in the UK, or has not been a UK resident for the last 6months
or
- Has been refused an application in the last 12 months or
- Is a corporate body which in not incorporated in the UK

Applications forms and details of current fee levels are available:

- on the Council's website ([www.towerhamlets .gov.uk](http://www.towerhamlets.gov.uk))
- from the Licensing Team on 020 7364 5008
- by email to [licensing@towerhamlets .gov.uk](mailto:licensing@towerhamlets.gov.uk)

The Council prefers to receive electronic applications and *offers a choice off payment options the details of which are contained in the application pack.*

The Council expects the premises to have planning consent for the intended use and hours of operation, or otherwise have lawful planning status before making an application for a new licence.

In order for the application to be valid the applicant must:

- Submit the completed application form
- Pay the application fee
- Submit a floor plan, drawn to scale showing the layout of the premises(new applications only)
- Submit a location plan (1;1250) showing the location of the premises(NB. plans will not be required for transfers nor renewal applications)
- 2 passport size photos of the applicant where the applicant is an individual rather than a limited company
- 2 passport size photos of the manager if applicant is a limited company(NB: photos will only be required if there has been a change of applicant or manager since the last application)
- Display an A4 notice at the proposed premises for 21 days following the date that the completed application is submitted setting out the application details. The notice must be in a prominent position so that it can be easily read by passers-by. A notice template will be provided with the application form.
- publish a notice on at least one occasion in a local newspaper, during the period of ten working days starting on the day the application was given Council. The advert can be any size or colour but must be readable.

Applicants who wish to advertise the application in another local newspaper are advised to contact the Licensing Team beforehand, to confirm that it is acceptable.

On receipt of a valid application the Council will consult:

- The Police
- The Fire Brigade
- Building Control
- Health and Safety
- Ward Councillors

For new and variation applications the Council will also consult:

- Development Control Team
- Local residents living within 50m of the premises

Authorised Officers from the Council, Fire Brigade and Police may choose to inspect the premises and require works to be carried out to bring the premises up to the required standard before the premises can be used for licensable activities.

The Council will not determine an application for a licence unless the applicant allows an authorised officer reasonable opportunity to enter the premises to make such examination and enquiries as may be necessary to determine the suitability of the applicant and the sex establishment.

Representations

Anyone wishing to object to the application must submit a representation, in writing, within 28 days of the date that the valid application was received by the Council.

Representations can either be submitted via

- Our website: www.towerhamlets.gov.uk
- Email to: licensing@towerhamlets.gov.uk
- Post to: Consumer and Business Regulations, Licensing Team, 6th Floor, Mulberry Place, 5 Clove Crescent, E14 2BG.

A person making a representation must clearly state their name, address, and the grounds for objecting to the application and indicate whether they consent to have their name and address revealed to the applicant. Copies of representations will be made available to the applicant 14 days before the committee hearing.

The Council will not consider objections that are frivolous or vexatious or which relate to moral grounds (as these are outside the scope of the Act).

The Council prefers to receive electronic representations.

Late representations may be admissible at the discretion of the Council if there's sufficient reason to indicate that applicants will not be significantly prejudiced by the

decision to allow a late objection to be considered. In making such a decision the Council will take into account:

- The length of the delay
- The amount of time that the applicant has to consider the representation before the hearing date
- If other representations have been received before the deadline

Determining an application

Applications with no representations will be approved under delegated authority to officers.

Applications with representations recommending that conditions be attached to the licence and which are acceptable to both the applicant and person making the representation can be approved under delegated authority to officers.

All other contested applications will be referred to the Licensing Committee for determination. The applicant, anyone making a representation and the ward Councillors will be notified the date, time and venue of the hearing and invited to attend to address the committee in person.

Applications can take up to 14 weeks to be determined. If an application is likely to take longer than 14 weeks to determine the Council will notify the applicant in writing before this deadline. Applications for sex establishment licenses are exempt from the tacit consent provisions of the EU Services Directive on the grounds of public interest and the legitimate interests of third parties.

The applicant will be notified in writing about the outcome of their application within 5 working days of the decision being made.

Sex Establishment licences are usually issued for 12 months, but can be issued for a shorter period if deemed appropriate.

In order to continue operating as a sex establishment the licence holder must make a renewal application prior to the expiry of the existing licence.

Appeals

Any applicant who is aggrieved by a decision to refuse an application or by the imposition of any conditions can appeal to the Magistrates Court within 21 days of receiving the decision in writing.

Grounds for refusing an application

1. The applicant is unsuitable to hold a licence by reason of having been convicted of any offence or for any other reason
2. That if the license were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a license if he made the application himself
3. That the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality
4. That the grant or renewal of the license would be inappropriate, having regard:-
 - a. to the character of the relevant locality
 - b. to the use to which any premises in the vicinity are put; or
 - c. to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Transitional Arrangements

Broadly speaking, those existing sexual entertainment venues (lap dancing clubs etc) with a premises licence under the Licensing Act 2003, under which it is lawful to provide such entertainment, will continue to be able to operate for one year after the Council adopts the 2009 Act provisions or, if later, the determination of any application submitted during that year.

The 'transitional period' will last for 12-months beginning with the date that the Council resolves that Schedule 3 as amended by the 2009 Act will come into force in their area ('the 1st appointed day'). Six months following the 1st appointed day will be known as the '2nd appointed day' and the day on which the transitional period ends will be known as the '3rd appointed day'

Existing Operators

To allow time to comply with the new regime, existing operators, who, immediately before the 1st appointed day, have a 2003 Act licence and lawfully use premises as a sexual entertainment venue under that licence or are undertaking preparatory work to use the venue in that way will be allowed to continue to provide relevant entertainment until the 3rd appointed day or the determination of any application they have submitted before that time (including any appeal against the refusal to grant a licence), whichever is later

For the purposes of the Transition a "2003 Act Licence" means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

"Preparatory work" refers to work carried out by an operator, such as a refurbishment or refit, in order that they can use the premises as a sexual entertainment venue in the future. The operator will have been granted a 2003 Act licence before the 1st appointed day but will not have used the premises as a sexual entertainment venue by that date. It is likely that such operators will be known to the Council. However, where a dispute arises between the Council and

a licence-holder over whether the licence-holder qualifies as an existing operator by virtue of this provision the Council will need to seek evidence from the licence-holder to demonstrate that they clearly intended to operate a sexual entertainment venue in the future and work had been done to achieve this end.

For the purposes of the Transition a “2003 Act Licence” means a premises licence or club premises certificate under the Licensing Act 2003 under which it is lawful to provide relevant entertainment.

Appointed Days

1st Appointed Day

The day on which the Sexual Entertainment Venue regime comes into force in the Borough and the beginning of the transitional period (1st June 2014)

2nd Appointed Day

The day 6 months after the 1st appointed day (1st December 2014)

3rd Appointed Day

The day 6 months after the 2nd appointed day and the end of the transitional period (1st June 2015)

New Applications

New applicants are people who wish to use premises as a sexual entertainment venue after the 1st appointed day but do not already have a premises licence or club premises certificate to operate as such under the 2003 Act or do have such a licence but have not taken any steps towards operating as such. After the 1st appointed day new applicants will not be able to operate as a sexual entertainment venue until they have been granted a sexual entertainment venue licence

Determining Applications Received On or Before the 2nd Appointed Day

Applicants will be able to submit their application for a sexual entertainment venue from the 1st appointed day onwards.

As the Council is able to refuse applications having regard to the number of sex establishments they consider appropriate for a particular locality, all applications made on or after the 1st appointed day but on or before the 2nd appointed day shall be considered together. This will ensure that applicants are given sufficient time to submit their application and all applications received on or before the 2nd appointed day are considered on their individual merit and not on a first come first serve basis.

No applications shall be determined before the 2nd appointed day. After the 2nd appointed day the appropriate authority shall decide what if any licences should be granted. If a new applicant is granted a licence it will take effect immediately. If an existing operator is granted a licence, it will not take effect until the 3rd appointed day, up to which point they will be allowed to continue to operate under their existing premises licence or club premises certificate.

Determining Applications Received After the 2nd Appointed Day

Applications made after the 2nd appointed day shall be considered when they are made but only once all applications made on or before that date have been determined. However, reference to determination here does not include references to the determination of any appeal against the refusal of a licence.

As with applications received on or before the 2nd appointed day, licences granted to new applicants shall take effect immediately and licences granted to existing operators shall take effect from the 3rd appointed day or, if later, the date the application is determined.

Outstanding Applications

The Council will attempt where possible to determine outstanding applications made under the 2003 Act, which include an application for the provision of

relevant entertainment, before the date that Schedule 3 as amended by the 2009 Act comes into force in their area.

Where it has not been possible to determine application before the 1st appointed day, applicants will need to submit an application for a sex establishment licence as set out in Schedule 3 if they wish to provide relevant entertainment. From the 1st appointed day onwards outstanding applicants shall be dealt with as though they are new applicants

Additional information and advice

Please contact:

Consumer and Business Regulations
Licensing Team
6th Floor,
Mulberry Place,
5 Clove Crescent,
E14 2BG.
licensing@towerhamlets.gov.uk
020 7364 5008